



Photo by Rick Lawrence

Sonny Terry, above, and his partner Brownie McGhie returned to Edmonton last Thursday to sing the blues at SUB theatre.

Info on dept. notice board

New Engl Dept policy

by Tom Barrett

The English Department has decided to release the names of its section instructors to interested students.

The decision was reached at a departmental meeting on November 9, and a letter informing students of this policy change was sent to vp academic Mike Ekelund the following day.

Ekelund helped initiate the change by sending letters to all English instructors, asking for their opinion of the old policy. When department chairman R.F. Anderson learned of Ekelund's action he decided that the matter should be considered at the English department's next general meeting.

In a letter to Ekelund, Anderson pointed out that this policy change does not mean that students will be free to choose course sections.

"The Department's understanding in agreeing to

release instructors' names was that our policy of enrolling an equal number of students in every section of sectioned courses would continue. A student who takes advantage of advance registration will have the best chance of getting into the section he wants, of course, and we hope that more students will take advantage of A.R."

Anderson pointed out that the information will be available on the main English Department notice board near the Department General Office counter. He also noted that given the vagaries of budgeting and other unforeseen problems that arise, it would be impossible "to guarantee that the instructor listed will inevitably teach a particular section."

The old policy, which was adopted when Arts Dean R.G. Baldwin was chairman of the English Department, had been in effect for about ten years.

Suspected terrorist not U student

by Adam Singer

A suspected terrorist who was deported from Canada early this month was not registered as a student at the University of Alberta, as reported in the *Edmonton Sun* and *Edmonton Journal*.

Bassem Mohammed Ferkh, however, was taking an English course from the department of Extension at the time of his arrest by the RCMP. According

to Ruth Pearce of the Department of Extension, Ferkh was studying English as a second language and apparently was an irregular student, having attended only about half of his classes.

He was also enrolled in the continuing education program at Victoria Composite High School, where he was taking English and a Math 30 preparatory course.

Ferkh, 23, was arrested

WINNIPEG (CUP) — Several residence students at the University of Manitoba are not at all pleased with residence food.

To show their displeasure, food services director Rick Carson was put to death in effigy Nov. 4 by a disgruntled group calling themselves the High Priests of Indigestion.

They put the paper-filled body to the torch after reading a short denunciation of Carson and the administration.

Food director burned in effigy

"The cause is clear, it has been given to us not by the cooks and service staff, but rather by the neglect, mismanagement and arrogance of the administration staff for Saga on this campus," the Bishop of the group of five read.

"Many of our comrades have fallen by the wayside and we are here to prevent a full-scale holocaust," he said. "As you are responsible for it, Rick Carson, we will show you what your indifference has earned you, and it is far more humane than the one you plan weekly for us."

The group doused the body with gasoline and set fire to it, while chanting "For Pancake Excretion, meatballs made of nothing but gristle for a Special, Turkey Pot Pie two days in a row, Glue for Potatoes."

Dressed in formal black gowns and hoods, the group cheered as the flames destroyed the effigy.

The real Rick Carson didn't

know anything about the incident. "If I'd known," he said, "I would have brought marshmallows."

Dave Barrett on campus Friday

Dave Barrett, the former premier of British Columbia and currently leader of the NDP in B.C., will be speaking on campus tomorrow.

Barrett's speech will begin at 12 noon in SUB theater and will be followed by an open question period. In his talk he will deal primarily with the Canadian economy and education.

Following his address in SUB Barrett will visit a number of political science and history classes, and in the evening will speak at the annual meeting of the Rugby Association of Edmonton, of which Gordon Wright, NDP candidate for Edmonton-Strathcona, is a member.

the
Gateway
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Gunning's house robbed

A late October burglary of U of A president Harry Gunning's residence netted thieves between \$30 and \$35 thousand worth of valuables, according to city police.

Two stereo systems, a television, camera, coin collections and jewelry were among the items taken at the break-in at 11515 Saskatchewan Drive. The theft occurred between October 21 and October 26, when Gunning and his wife were in Paris.

The thieves are believed to have broken in through the milk chute, driven a truck into the garage, and loaded the vehicle with the stolen goods. A bar across the milk chute was pried open, and stereo tapes were found in the garage.

City police say the break-in may be one of a series of burglaries which have occurred along Saskatchewan Drive during the past month. Detective Behiels, of the police Break and Enter division, says that three suspects—two men and a woman—have been apprehended in connection with the other burglaries and an amount of stolen property has been seized. None of the seized property, however, was taken from the Gunning residence.

There are reasons to suspect that the robbery was committed by different thieves, though, says Behiels. The Gunning break-in occurred prior to the other Saskatchewan Drive robberies, and "other factors" lead police to suspect that a different set of thieves may be involved. "The case is under investigation at the moment," said Behiels.

Campus Security director Gordon Perry said he believes the break-in, which occurred on university property, was "for all intents, a residential break-in." No other university break-ins were reported at the time of the Gunning robbery.

Perry says Campus Security will increase their patrols not only near the Gunning residence but in other vulnerable areas on campus.

Mrs. Harry Gunning, wife of the university president, said, "Well, we had spent twenty-four hours on the plane and...it was kind of a shock. We feel quite differently about the president's house now."

Canadian University Press

NATIONAL NOTE

Legal pot anxiously anticipated

SAN FRANCISCO (ZNS-CUP) — The nations of Colombia and Jamaica are apparently seriously studying the marijuana export market with the idea of quickly moving into it, if and when the United States legalizes pot.

The National Organization for the Reform of Marijuana Laws (NORML) received a formal invitation to attend a conference in Colombia next March that will analyze the profitability of exporting legal marijuana to the United States.

The sponsor of the conference in Bogota is Colombian national association of financial institutions. The association promised that both Colombian and U.S. government representatives will be in attendance to explain their policies in possible long-term drug legalization.

In the meantime, *New Times* magazine reported this week that Jamaica's Prime Minister Michael Manley has already met with U.S. government representatives to sound out the possibility of exporting pot to the U.S. in the event of legalization.

Profs emphasize non-teaching activities

SAN FRANCISCO (ZNS-CUP) — Most college professors spend more than half of their work time on non-teaching activities, a recent survey of more than 5,400 University of California faculty members is any indicator.

The survey found that during a nine-month school term professors, associate professors and assistant professors on each of the eight U.C. campuses work an average of at least 62 hours a week on university-related activities.

But of this 62 hours, according to the study, only 27 hours are spent on teaching, grading papers and meeting with students.

Another 23 hours are devoted to "research and creative activities" four and a half hours are spent on professional activities and public service work; and seven and a half hours are spent in other university service.

The study was conducted by the Institute of Research in Social Behavior at Berkeley.

\$100,000 for visa students at McGill

MONTREAL (CUP) — Visa students at McGill University have not yet felt the full impact of the differential fees imposed this year by the Quebec government.

The New York-based American Friends of McGill, an alumnus organization, has created a \$100,000 fund to aid students hard-hit when the differential fees came into effect this fall.

Close to 200 students have received awards, based on merit. Most of the recipients were Americans, although any visa student could apply for assistance.

McGill vice-principal Edward Stansbury said the late imposition of the fees was a factor in making the awards. He said the money was "not necessarily given to students who could be classified as needy, but many had endured financial burdens due to the short notice given to them."

Differential fees had been contemplated by the Quebec government for some time but were finally introduced this September. To a university student on visa, the added cost was around \$1000.

The money for the McGill fund was donated mainly by graduates living in the United States. McGill registrar Peggy Shephard warned the support would not continue, and termed the fund a "one-shot deal."



SU SPECIAL EVENTS
presents

A Noon Hour Film in SUB Theatre with

Dave Barrett

Former Premier of British Columbia
on Friday, Nov. 17

Find out what's happening in B.C.



Councillor Alan Fenna approaches Gateway quarterback Jonathan Berkowitz for an autograph late in the second half of Wednesday's big game.

Photo by Jim Connel

PAUL BUMSTEAD



Boy oh boy oh boy!
When those religious weirdos get mad at somebody, they don't fool around!

You'll remember that I recently mentioned The Man Upstairs in some less-than-fawning manner, and right away these fanatical crazies from some Eastern religious cult jump all over the *Gateway* and poor yours truly.

Listen, boys—I didn't mean to offend. Honest to God! I mean, Jesus Christ, I was only having a little fun.

That's no reason to go lighting a cross on the front lawn of my apartment building and sacrificing my Doberman Pinscher-Dachshund cross, Miss Snuffles KissMyAss.

And those nasty letters I keep getting here at the office—"Death to the non-believing Bumstead!", "Smash the blasphemous overweight columnist!"

I mean, come on—that kind of dialogue went out with The 95 Theses!

But that isn't the worst of it. The other day, I get this letter from the Vatican.

The Vatican! Holy shit!
From none other than the old Grand El Supremo Poobah himself, John Paul II.

You'll remember him as the New Improved Version of John Paul I.

And a Polack to boot! Just like my uncle Mikili Wozjerska.

Anyway, this letter tells me that I'm being given the boot from the Catholic Church—eternal hell-fire and that kinda thing.

What a crock! I'm not a Dogan! I've got nothing to worry about, since I joined the Jim Beam Church of Eternal Salvation at the Bottom of a Double Scotch. The JBCEBDS, doncha know.

They tell me that the only true path to salvation lies in sitting in a nice dark lounge maybe The Cave on 100 Avenue, and drinking until the eyes cross and even the pianist starts to sound good.

I'm told that you have to keep this up, day in and day out, and your liver kicks out completely.

If you pull through, you've passed the test—spend the rest of your life on Extra-Strength Maalox.

If not, you at least get out of having to pay an enormous tab.

Anyway, I'm off to the Empress to begin Phase Three of my conversion—that's the part where we order all drinks soda back and baptize ourselves.

If you're interested in joining, write me here at the *Gateway*. We could always use someone new to buy the next round.

Students to get lei'd

Preparations are underway for the 2nd annual post-final blitzkrieg of Waikiki Beach. Each year, around May 1 (since 1977) students at the U of A are offered the unique experience of Hawaiian madness, a time to get out of the books and into the bikinis (literally).

By travelling in large groups, it is possible to command a very attractive group rate on both accommodation and

transportation.

This year's cost will be approximately \$549 Canadian, which will include among other things, airfare, transfers, and two weeks in Hawaii's newest deluxe condominium. Even the famous Rose and Crown is a mere two-minute stagger away. For more information and enlistment procedures, phone Darryl, evenings only, at 434-7163. Aloha.

News analysis

Council follies continue

by Wayne Kondro

The biweekly Students' Council Follies were held Tuesday night, and in keeping with the spirit of levity council waded through the agenda amidst a cascade of paper airplanes, snide comments and deliberate mispronunciations.

Council began quite inauspiciously by ratifying External Affairs Board grants to Circle K (\$550), the U of A Socreds (\$275) and the Revolutionary Workers League (\$300). The former two motions were passed handily; the third came within one vote of being defeated although the motion itself received no debate. A fourth EAB recommendation, that Council grant the Alberta Legalization of Cannabis Committee (ALCC) \$600 was defeated 11-11, despite the fact that Council had, at an earlier date, endorsed the aims of the ALCC. In an attempt to ensure a measure of accountability the EAB had attached a stipulation to the grant that the ALCC distribute 5,000 coping kits on campus. Debate on the issue centered around objections to these coping kits and ranged from 'you would not need a coping kit if you didn't break the law' (Vp Ekelund) to a concern over the nature of the coping kits

(their contents were never mentioned) and a fear that they might contain a small sample (Ron Rose - Engineering). V.P. External Kushner later said the motion will come before council again in a revised form.

The Administration Board recommendations breezed through council. Grants as follows: Civil Engineering Club (\$475) Political Science Undergraduate Association (\$260), Chinese Students Choir (\$201), P.S. Warren Geological Society (\$279) Special Education Students Association (\$450), and the Geophysical Undergraduate Society (\$155). Vp Finance Dave Fisher stressed the need for fiscal restraint and outlined the nature of cuts made to each of the budget submissions. The final Admin. Board recommendation will finally allow the Discipline, Interpretation and Enforcement (D.I.E.) Board to meet, with the following composition regulars: Roy Baxter Smith, Wayne McKenna, Arnold Olyan, Allan Dahl, and Robert Bisset, and alternatives Ian Fraser, Roger Williams and Brian O'Kurley.

Students' council will participate in the CAHPER 'Gold Medal' project by purchasing booklets of discount coupons from CAHPER. The 'Gold Medal' project, part of the

Canadian Association for Health, Phys Ed and Recreation's fund-raising procedures, will reward the medal to the Canadian student who sells the greatest number of booklets. The booklets, which offer discount coupons for local businesses, will sell for \$13, of which \$4.50 will go towards funding a university sports-oriented activity or organization.

Council ratified the terms of an award in the name of the deceased Eugene L. Brody to be granted to a student who has made 'valuable contributions in extra-curricular Students' Union

continued on page 13

Sayonara Pierre

The End of Trudeau?, a public debate, will be held Friday, November 17, at 1 p.m. in room 14-6, Henry Marshall Tory Building.

Professor Grant Davy of the department of political science will take the affirmative position; Professor Frederick C. Engelmann, also of the department of political science, will take the negative position. Professor Alexander J. Matejko of the department of sociology will act as convenor.

Pen mightier than scepter

Responding to the battle cry "win one for Wimpy" Gateway Gonzos steamrolled to a 39-0 victory over an apparently helpless Student Council on Wednesday afternoon.

Kent Blinston, alias Wimpy Sisypus, was sidelined by a cheap-shot from Council hatchet man Harvey Groberman in the pre-game practice session. Fortunately this brutal strategy backfired on Council as the obviously inspired Gonzos ran up the score mercilessly in the late stages of the game.

Playing with the wind at their backs Council managed to keep the score respectable (7-0) in the first half, but the *Gateway* juggernaut could not be contained in the second session.

Five second half TDs by the undefeated and untied Gonzos rounded out the scoring as the obviously humiliated councillors attempted to run out the clock and escape.

For the second consecutive year News Editor "Bad News" Barrett caught the winning touchdown pass. This time, however, the *Gateway* added 32 insurance points in the second half on a pair of TDs by Art Gorham and one each by Tom Wright, Dave Samuel and Jonathan Berkowitz.

S.U. President Cheryl Hume firmly denied all reports that she had offered to play the *Gateway* 'double or nothing' for their budget allocation.

"We just couldn't get it together," she added wistfully.

"I guess that's what happens when a split slate gets elected."

editorial

The idea of a Students' Union Questionnaire brought forward earlier this year is a good one. A carefully worded and properly administered questionnaire could provide much needed insight into the interests and values of U of A students. However, Students' Council is to be commended for rejecting the proposed questionnaire Tuesday night and returning it to the Academic Affairs Board.

The first draft of the SU Questionnaire as presented to Council by Mike Ekelund was definitely not acceptable. And, if it comes back to Council unchanged, as Ekelund was heard to suggest, then it would be better to scrap the Questionnaire altogether.

In its present form the Questionnaire has several problems, not the least of which is its ambiguity. It appears to be an information sheet for students as much as an information gathering mechanism for the SU. For example while it lists services provided in whole or in part by the SU "and" of political issues the SU has dealt with this year it doesn't ask specific questions. If the Academic Affairs Board feels that students are not aware of SU services or its political policies, then that information should be made available in another form.

The proposed Questionnaire also puts too much emphasis on long answers (eight of 16 questions). For example questions such as "What should be the SU's prime area of concern in academics?" and "Is there a major concern to you not on the following list?" are begging not to be answered. These questions require more thought, and therefore more time, than is usually given to a questionnaire. Then, there is no indication of how detailed the answer should be. Also, direct questions are easier to answer, tabulate, and assess. Finally, because such a variety of answers are possible these question probably wouldn't be good indicators of general student opinion, and therefore are pointless.

The biggest problem with the Questionnaire from the standpoint of gauging student opinion is that the most significant and obvious questions are not even asked. Where are questions like "Are you in favour of differential fees for international students?" and "Do you support the SU Boycott of Rothman's products?" and "Would you favour University entrance exams?"

Councillors in particular and students in general could benefit from any knowledge gained about the students attitudes on important and controversial issues. While it could be argued that pointed question such as these force people into uncomfortable "yes" or "no" positions the results would have to be more meaningful than answers to "Are you aware of the admission requirements of your faculty or any that you may be interested in?"

The questions as posed now are lame and ineffective. The Academic Affairs Board has gone too far to accommodate all possible viewpoints and in doing so it has sacrificed clarity and utility; the Questionnaire in its present form would be a waste of time. To be effective the questions must be revised in style and content to ultimately reflect the students' opinions. That means shorter, more direct and perhaps more questions.

Remember no one is bound by the results of this survey. But the results could form useful guidelines for future SU policy decisions.

And as such the questionnaire is still a good idea.

the Gateway

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OK, JEMESSEE.
AH, FIRST GEAR AND AH,
ENGAGE STARTER FROM BOOSTER
WHILE PRIMING
ENGINE AND AH
NO, NO CLUTCH
AND...

POOF
HMM, ONCE MORE...



Remedial Bureaucratese?

Arts Council uses "Alberta Patois"

In regard to the article "Arts Executive Council fails literacy test" (the Gateway, November 10, 1978), I regret that I must take issue with my colleague, Dr Donnelly. His basic premise, that the motions of the Arts Council were written in English, is wrong; they were obviously expressed in a completely different language. While English belongs to the Indo-European family, the Arts Council motions seem to be written in one of the Anglo-North American Social Science-Administrative family of languages.

Donnelly's erroneous assumption undoubtedly stems from the fact that the Arts Council's language is not a pure form, but rather appears to be a quaint Alberta patois, a mixture of Standard Bureaucratese, Middle Sociologese and Post-Davy Pollysigh, with smatterings of Classic Washington Gobbledegook and Early FORTRAN. It is admirable of Dr Donnelly to attempt the translation into English, but his effort seems pointless since few students or professors can understand written English any longer. How provincial of him to

speak of "our commitment to common sense and plain English"! Where else in this university, besides our own Department of History, is there any such commitment? And even we are obsolescent in this regard, for in many departments of history in North America the social science barbarians have not only breached the walls of the classic discipline, but are busily mopping up the graying champions of good English and common sense.

Perhaps Donnelly can be excused for his ignorance in these matters because he took his doctorate in England, where the native tongue survives as a kind of folk custom. But surely his nostrums are inappropriate for the University of Alberta. Neither our Arts Council nor our students need remedial English; instead, all of us desperately need remedial Bureaucratese, a language in which most of us unfortunately grow up functionally illiterate. There does not appear to be much room in this university or indeed in this modernizing world for common sense and plain English.

In the context of difficult interfaces ahead, let our

guidelines for decision-making about instrumental priorities be a function of the trend predictable from the existing data base.

By 1984 only a tiny cell of eyed zealots muttering in the dark corner of the Dept. of Literary Criticism will bother read or write English. Perhaps even they will relieve tedium by chanting a refrain borrowed from the student Latin of an earlier generation: "English is a dead language. As dead as dead can be. It killed all the North American. And now it's killing me."

F.A. De La

Department of History

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. We reserve the right to edit submissions for libel.

It was the Socialist Voice

I wish to reply to Mark Kowalsky's letter. Gateway October 31st 1978).

His allegations are a complete distortion, and furthermore I find his presumptions attitudes towards the Revolutionary Workers League puerile.

Part of the factual information that I used in my article of October 19, 1978 was indeed researched and written by Don Tapscott. It was taken from the October issue of the Socialist Voice, a newspaper published by the R.W.L. The Socialist Voice is

one of the very few newspapers or forms of media that is available in this country that effectively portrays the "other side of the story" in important issues that face working people. The paper's purpose is to inform and educate people with the intent that they will come to the realization that the propaganda fed to them by the mass media is not only often times misleading, but most certainly upholds and perpetuates the interests of the ruling segment of our population. I am pleased that (with the Gateway's knowledge) I was able to

include in my article information by Tapscott, which helped clarify the many issues surrounding the present state of Canadian Union of Postal Workers (CUPW).

Kowalsky makes reference to "toeing the party line." Goodness, Kowalsky! In "democratic" country like Canada, have you ever heard of someone being coerced into joining a revolutionary organization?

Not very likely.

Norah Hutchinson-Shirley
Revolutionary Workers League

Just won't quit

Savard on US policy: Damoclesian consistency

When America refused, soon after its independence, to assist the French Revolution, it made a decision that affected its course to the present day.

This decision was that, although the Declaration of Independence spoke of the rights of all men, the United States would respect all governments, even tyrannies, as long as they did not engage in aggression against the U.S. itself.

When America was small, weak, and isolated, this was the only wise decision it could make. Tragically, at the dawning of the nuclear era, it was not easy to see that to allow distastefulships to possess this new weapon was to allow a sword of Damocles to hang over the whole world.

But it is because of this historical attitude that, in today's bipolar world, the U.S. is happy to be friendly with all non-Communist countries: including many repressive regimes.

This has often caused

America's dedication to freedom to be put into question by those disposed to do so.

In the case of South Africa and Rhodesia, however, the United States has decided not to defend the indefensible. But, another dimension to this situation has been ignored.

It is amusing that even after the leader of Transkei announced his determination to overthrow South Africa, that country is still not being recognized: presumably, on the original grounds that it is a "puppet state" of South Africa. Of course, this native homelands scheme is a trick: it does not help to have one's own country if one must eat somewhere else.

The proposed internal settlements for Namibia and Rhodesia, however, seem more likely to result in a genuinely popular government that a settlement which involves putting control of the police and the army into the hands of

Communist-supported guerilla movements before the election is held!

But is it any of our business if the people of these countries choose Marxist governments? Ignore for the moment that it isn't really a "choice" on their part at all.

There's one other factor being left out. Chromium, manganese, and many other exotic metals, all vital to the defense and electronics industries are found predominantly in two areas. Southern Africa — and the Soviet Union.

In fact, the Soviet Union has been kind enough to sell the U.S. chromium for its missiles (aimed at the Soviet Union), while it imports chromium for its own use more cheaply — from Rhodesia, as it apparently needs less urgently to save its conscience than does the U.S.

It is not as if the U.S. could maintain South Africa in its present form. To do so would not only be wrong, it would be impossible. But handing the Soviet Union world domination on a chromium/palladium/manganese platter is not the answer either. It is time for America to seriously consider finding the real black South African, and to help him to find the freedom that he, as all other men, earnestly desires.

John Savard
Grad Studies

K-K-K-K-tel

Hi there! You know what I call Katy LeRougetel for short? K-tel, cause she's always trying to sell something.

Oggie Nash
Protestant

P.S. Would the real Wimpy Sisyphus please stand up? What's that? You are standing up?

Natalie Loesch
Education 2

"Lip service" not cause, but manifestation, of sin

Often people avoid speaking against something they definitely feel is wrong in order to be less offensive to others. However, I believe that using the Lord's name "in vain" is not only offensive to others, but more importantly is offensive to God.

True, violating God's nature is certainly a sin, (as suggested by Tremblay in Nov. 10 article "Final Word on Religion") but isn't using the name of the Lord thoughtlessly or carelessly also wrong? A person will be held accountable for every thoughtless or careless word that he speaks. (Matt. 12:36)

Profanity is not the cause of sin, but rather the manifestation

of it. Our speech is a reflection of what's going on in our mind. Don't our thoughts and words coincide? How then can we say by objecting to the use of the Lord's name "in vain" that we are merely paying lip service to God? I would venture to say that it is the person who says that violating God's nature is the only sin and yet is not consistent in his speech is one who exhibits "lip service!"

Granted, we should definitely not violate the nature of God, but does this mean we should close our eyes to the use of profanity in everyday speech?

Petition as proof

Western Canadians do care

I would like to make some final points and clarifications in the "Heart to Heart" petition debate.

Obviously the loudest voices in the debate within the province of Quebec right now are those of people like Rene Levesque and Claude Ryan. In addition I agree that the specific alternatives will no doubt be hammered out by small groups of political and business leaders. However inputs are important from all concerned Canadians and especially those outside the province of Quebec.

Contrary to the surprising feelings of Messrs. McElgunn and Krause the majority of Quebecois are indeed undecided. In fact this is probably the most important reason the debate continues. The PQ government was not elected on a platform of

separation and most Quebecois are unhappy with the overwhelming degree to which Levesque and his party have abandoned their ideal of "good government" and replaced it with a full fledged campaign for separation.

As stated several times before the petition does not propose specific solutions or definite alternatives. We do not begin to believe that this petition will be the major deciding factor in the outcome of the referendum. We only hope to prove that Canadians outside of the province of Quebec both have a grasp of the situation and care about the outcome. As a native Quebecois, believe me an input of this sort from the rest of Canada would definitely influence events in a positive way. There is definitely a feeling

in Quebec that the rest of the country, Western Canada in particular doesn't care one way or the other. Judging by your position you would tend to agree. I for one, hope you are wrong. The petition is merely an attempt to prove that we do care and that given the chance we will be willing to compromise and iron out a satisfactory solution. I am not naive enough to think that the petition will go down in history as an essential element in the referendum debate. I would however like to give every opportunity to Canadians to voice their concern. If you disagree with these motives I can only hope that you are part of a very small minority. In the mean time let's stop the petty arguing and let the petition speak for itself.

Michael Archer
Arts IV

Appendix

by Sam Hall

Why is the *Gateway* the trashy rag you see before you? I'm still not sure, but let me tell you a little story.

Last week I was hanging around the office doing the menial chores they make me do to get permission to write a column, washing feet and such. Anyways, I found the latest CUP Turkey. No, it isn't a new flavor of instant soup. CUP stands for Canadian University Press; it's an association of newspapers the *Gateway* belongs to. A Turkey is the regular memo sheet their western regional office sends out.

In the introductory report by the Bureau Chief, this paragraph stood out:

By restricting coverage to strictly university issues, and by covering them in a competent and even professional way, many papers are passing up on the real opportunities for a campus paper.

The first thing that struck me was the redundancy between restricting and strictly. But that's a small point; you'd probably have to be a journalist to notice something like that.

"Competent and even professional." Now that stunned me. Are we supposed to be incompetent and amateurish? Is that way to "real opportunities," whatever they might be?

I asked the editor about this. Loreen said, "Listen, Hall, don't aggravate those CUP people. We'll get boycotted. If we start firing incompetents you're the first to go."

My God, then it's true! Suddenly revelation struck me and in the light of incompetence and amateurism I understood the mysteries of the *Gateway*; the late production nights, the crooked headlines, the messy office, the managing editor's mustache.

How did the paper get this way? Who hired these people who write for the *Gateway* because they're illiterate to write home for money? Loreen Lennon. There's an old saying that first rate men hire first rate men but second rate men hire only third rate men. Then, I think, they hired Loreen who hired the staff.

We should demand the paper be run by someone who knows what he's doing. Someone who can say it in 750 words or less. Someone who can see the relevant issues. Someone who won't cater to the left wing intellectuals like Mike Ekelund. Someone competent and professional. Ron Collister for *Gateway* editor!

Yes, Rampant Ron. Don't be fooled; don't think he can't write English just because he can't speak it.

It will cost us, though. We'll have to pay him a lot more than we pay Loreen; perhaps as much as \$25 a week. You'll have to sacrifice your wives and girlfriends to his insatiable appetite for Sunshine Girls. Worse, RATT will have to serve only McEwan's Scotch Ale.

But let's do it. Send your money to the Ron Collister for Editor Fund, c/o the *Gateway*. I haven't had time to set anything up yet, so make all cheques payable directly to me, Sam Hall. Better yet, send cash, and lots of it. If your money gets just one incompetent off the *Gateway* staff it will be money well spent. I'll see to that.

Okay, this is it.

The *Gateway* staff party begins
8pm Friday November 17
at the Barrett/Glew
residence and will continue
as long as necessary.
ALL staff members must
put in an appearance
or be cut from the team.
There will be food,
dancing, company bus
BYOB.
Better be there
or we'll talk about you.

(P.S. This is
definitely not
h.k.)



Call 432-5168 for info



The rodeo was in town last weekend. Above, a contestant in the CHED bum- bum contest?

Looking for the Great Secret

Gotta keep goin' down the road

RO-DEO-DEO COWBOY

You work all week just to make a job,
Sometimes you don't ride 'em at all,
But I'm hooked in and I got to ride that
train.
When I get down in that 'chute,
I can't keep from thinkin' bout all that
loot,
I'm a ro-deo-deo cowboy,
Borderin' on insane.

I'd like to take a big breath or two,
It's a one-time shot and then you're
through,

Hang on boy and someday you'll have
fame.
When they open up that gate,
The bull takes off like a runaway freight,
I'm a ro-deo-deo cowboy,
Borderin' on insane.

That's why I eat a cheeseburger,
Drink a six-pack,
Take a darvon to kill the pain,
Pay \$32.50 just to take a fall
Lived through it just to talk about it all
I'm a ro-deo-deo cowboy,
Borderin' on insane.

—“Farmer” Dave Gilstrap

Feature by
Diane Young
and Don McIntosh

Photos by Don McIntosh

So we're off to see the rodeo, the
crazed frenzy that pits man against
beast, to the ritual, to the epitome of the
west we all know and, at least in our
unguarded moments, love. We arrive at
the Coliseum, park the car on the vast
yellow-striped asphalt plain, and run
because it's so goddamned cold with the
November wind. It's as though the
buffalo have taken revenge, have
become transfigured into the northern
wind and we're racing against this cold,
cold stampede.

Inside, up three or four flights of
stairs, up to the lounge. Well, well, well,
no one's here. Just a guy who asks if
we're "public." No, press. "OK."

Young starts to sweat. "What is a
press reception? What do I do?"

"Have a drink," says McIntosh.

There seems to be an endless
number of empty tables between us and
the TV screen at the end of the room.
Drink up, relax, things will happen
soon. And they do.

Within minutes the place is filled.
Hats are everywhere. CBC comes in,
rounds up all the famous cowboys, turns
up the lights, and the interviews begin.

Getting nervous again. All this
interviewing going on and McIntosh
can't tell the cowboys from the

promoters, or from the stockmen.
God help him, from the clowns. A
Young, she's wondering where
going to find the Genuine Cowboy.
One who can impart the Great Secret
Rodeo.

We know the rodeo is a sport,
it's more than that; it's something
embodies so many aspects of west
tradition that there's no dichotomy
between those who compete and
those who don't. The rodeo is greater than
the whole; the rodeo is a life with deep
and powerful traditions.

All this flashes through McIntosh's
mind as the CBC does its thing.
A couple of beers gone, now. And we
to talk to someone.

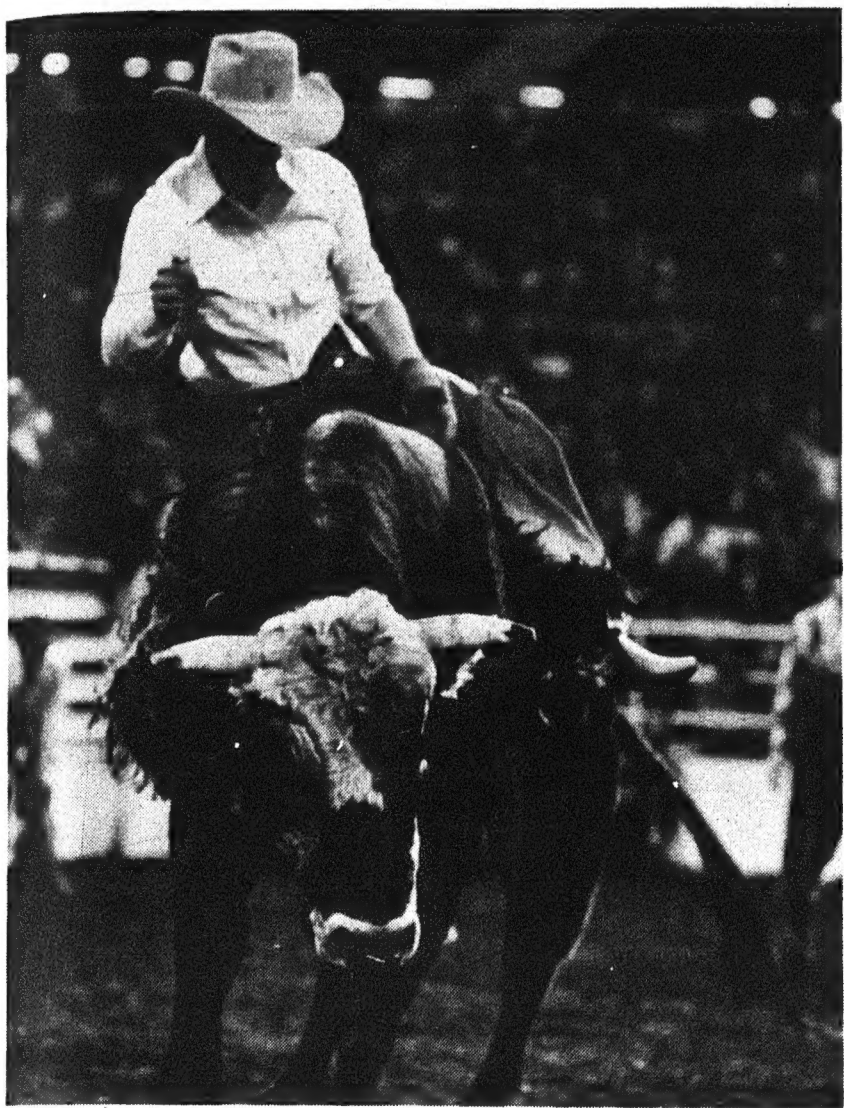
There are two guys sitting at a
table in the corner, sitting lean and
like they are carved out of granite.
They have hats and Levis and boots and
glasses of rye whiskey.

Young gets brave and goes to the
table. Sure, we can join them.

We pack up our drinks, jacks,
pens and paper and sit down. It
turns out they are Barry Quam, rodeo
contractor, and Harry Schiller, rodeo
manager, both of Saskatchewan, both
at the Fifth National Rodeo Finals for
the fifth time.



'I HATE walking'...so he rides the broncs instead



Each bull has an individual personality...

Barry looks down at his glass, clicks the cubes against the sides, and says kind of quietly that he doesn't think he's the person we should be talking to. "We're not competitors, you see."

Together they've hauled three of Barry's bulls — Hotspot, Snowman, and Jungle Jim — from Montmartre to Edmonton. They haven't slept for two days.

We talk about bull riding for a while. It's the rodeo event. The most spectacular, the most dangerous, always the last on any rodeo program. Both men rode bulls when they were younger. They can tell us from experience about getting on a mean, 2500 lb animal, getting slammed into metal or wooden walls in the 'chute. About broken ribs and other bones. About wrapping the 'riggin' so tight around your wrist that sooner or later you'll get hung up on a bull — caught by the wrist as the bull spins and bucks and tries to hook you. About the individual personalities of each bull and how a rider knows every bull: Hotspot'll spin. Little Six will go both ways. Headhunter spins right. Hurricane'll try to hook you. That there's no one breed that's better stock than any other, and that you can't breed rodeo stock with any certainty.

We're talking about the rodeo clowns now. And this young cowboy comes up and says hi. Harry says, "Here's the guy to talk to about 'bull-fighters.' He tries to make a living at it."

Donny Green, a 25 year old American ex-patriate, (now living in Kamloops) has been 'bull-fighting' for 10 years. We soon learn a bull-fighter has two essential roles, one for the riders and one for the fans. His first duty is the protection of the rider. When a rider is thrown, the bull-fighter must distract the bull away from the cowboy. He helps the cowboy in another way, too, by "playing the bulls," teasing them as they charge into the arena, making them perform to their limit. In order to do this, he may have to grab the bull's tail, or get right up in front of his nose. It is, as Donny says, a game of manipulation, and it's a game you can't play if you're scared. "Respect," says Donny, "you gotta have respect."

This all came home on Friday night. We're sitting about twenty feet from the 'chutes, and the bulls are spinning close enough to throw dirt into our faces. Close enough for us to hear the low rumbles of anger coming from their throats, close enough to see the

bull named Fort Worth throw Bobby Robertson and then turn on him. Robertson was lying like a rag doll in the dirt when the bull went for him again. This is where Bob Romer stopped being a clown, and turned into a bull-fighter. Slapping the bull in the face, Romer drew Fort Worth away from the unconscious cowboy. In those few seconds, several of the cowboys ran from the 'chutes to surround Robertson. A few minutes later, they helped him to his feet and out of the arena.

Those other cowboys were competing against Robertson, but the rodeo has a long tradition of loyalty and co-operation. Another one of their traditions is the Cowboy's Prayer, which is read over the P.A. before the show begins. The prayer wouldn't win any literary awards, and some would find it excessively sentimental, but it's strength and meaning are undeniable. Everyone in the arena stood while the prayer was read. That it was given more respect than the National Anthem perhaps shows that the cowboy's creed transcends patriotism, and that what it embodies — strength of spirit, courage, fellowship — speak of basic human qualities and responsibilities.

But the greatest rodeo tradition is still "goin' down the road." Although rodeo's have grown phenomenally in the last couple of years, (one million dollars in prize money in Canada this year) most cowboys still can't make a living at it. The top competitors this year earned about thirteen thousand dollars.

The Great Secret can only be found at the next rodeo, further on down the road. Wilf Hyland, defending Canadian saddle-bronc champion, summed it all up when he said "Why do people climb mountains? To me that's the stupidest thing in the world. I hate walkin'." So he rides the brones instead.

"The rodeo is greater than its whole; the rodeo is a life with deep roots and powerful traditions"

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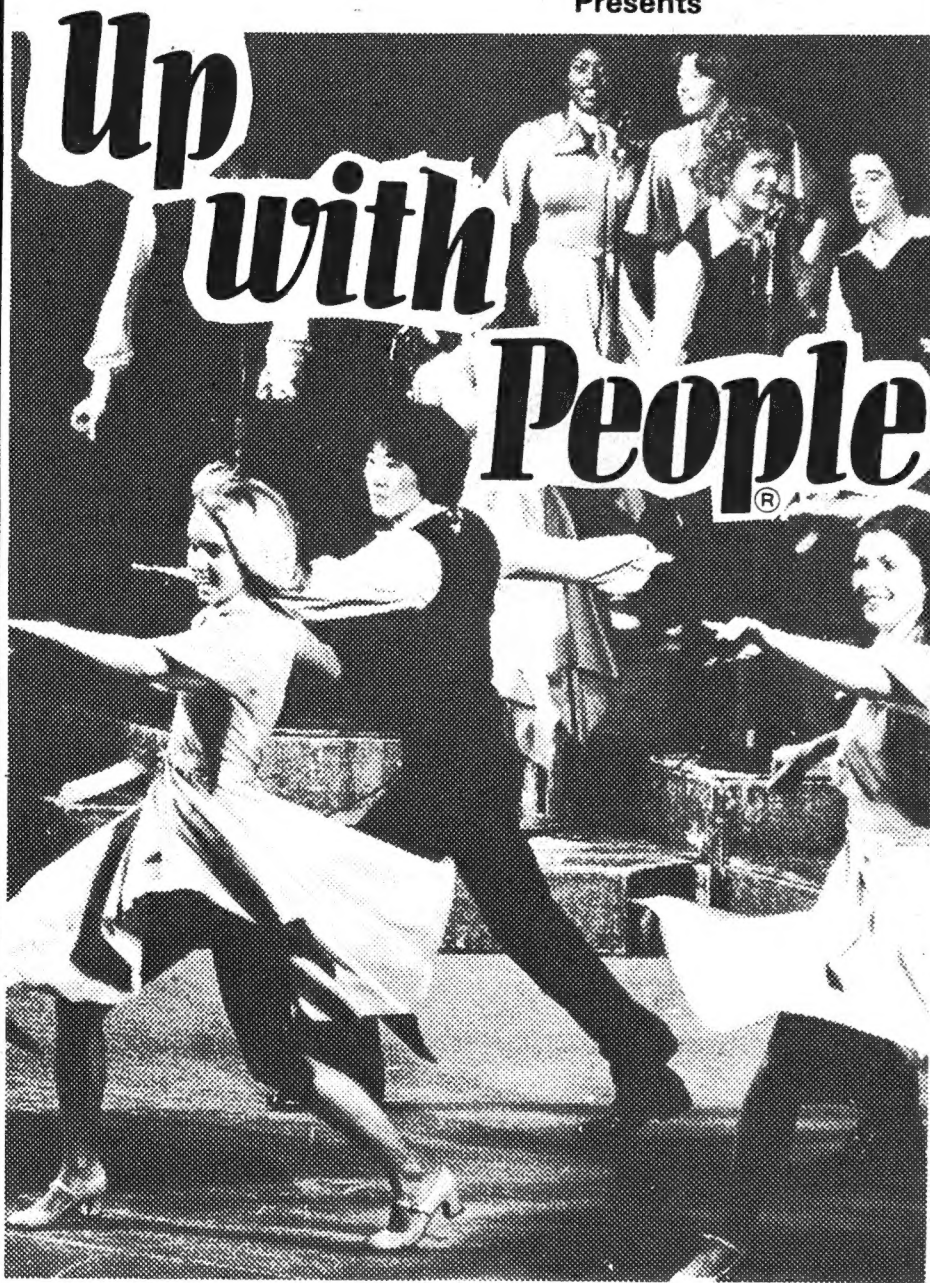
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arts

Edmonton Art Gallery goes Italian

By Michaleen Marte

November has been christened Italian by the Edmonton Art Gallery. With a toast of fine wines and an official address by the Italian consulate, the gallery opened the Novembre Italiano Exhibition on Friday. The exhibition is an acknowledgement to the Italian contribution to the art and architecture of the Western civilization. The salute to the Italian heritage takes three parts: Armando Brasini - *Roma Imperiale*, *Old Master Drawings* and *Modern Master Paintings and Sculpture*.

The largest part of the exhibition is an extensive portfolio of the Italian architect, Armando Brasini. *Roma Imperiale* is a collection of designs that Brasini submitted to Benito Mussolini for the renovation of the center of Rome. Brasini was a self-taught designer with a well developed talent. His artistic perspective corresponded closely with Mussolini's ideal of fascist monumental architecture. The collection is important for an insight to the individual artist, but also as a document to the Fascist era and its aesthetic philosophy.

The room containing the *Old Master Drawings* is far smaller but no less interesting. Sixteenth, seventeenth and eighteenth century Italian artists are represented. The majority of the drawings are preliminary studies towards the artist's final works. The sketches are but a glimpse of the long and difficult process each artist involved himself in. Often the preliminary drawings are more dynamic and spontaneous, such as many of the drawings exhibited, than the rather remote products which they became.

The *Modern Masters* portion of the three-part exhibition indicates that the Italian culture contributed much to the important movements of twentieth century art. The Futurists were represented by the works of Giacomo Balla and Gino Severini. The movement shows a departure from French cubism as an origin of style. The primary concerns for artists of this group were the glorification of modern technology and expression of great speed and energy. The expressionist movement before World War I is best seen in Amedeo Modigliani. His elongated and empty-souled figures are seen in three forms: the preliminary

sketch, painting and sculpture. The metaphysical and surrealist themes of the 1920's are captured by the paintings of Giorgio di Chirico and Giorgio Morandi. di Chirico's *Piazza d'Italia* evokes the mysterious, melancholic atmosphere of Italian city-scapes at this period. Marino Marini, Emilio Greco and Giacomo Manzù are artists of the contemporary Italian art scene. The examples shown express a favored medium, sculpture.

Vancouver group spins wax Stonebolt who? Stovebolt?

Record review by Rick Dembicki

PAUL BUMSTEAD. There, did that attract your attention? Well I hope so, because otherwise you would be woefully misinformed of details regarding a rather hot Vancouver band known as Stonebolt. "OK Dembicki, it's the old bait and switch time again is it? Start off with an infamous name like Bumstead and then branch immediately to some unknowns called Stonechange, or Stovebolt, or whatever..."

Unfair, yes (I realize as much), but I have to resort to such vile tactics so as to make the populace aware of a half-decent band in our midst. Stonebolt is the proverbial new kid in town and is aiming at becoming a permanent addition in the Canadian music industry. This album... "Have they ever played the Park?" What?! "I said, have they ever played in the Park Bar?" Uh, well... Let me answer that later, OK? Now, Stonebolt is a five member band featuring the usual keyboards, lead, and acoustic guitars expected of such a troupe nowadays. But thankfully they have not allowed their music to degenerate into a Rush or April Wine. Instead they refuse such commercially acceptable pabulum and play in a refreshing 'West Coast' sound. "So we're talking about another Eagles imitation are we?" No, I would not go so far as to say that. There is a likeness, I agree—sort of like the *One of These Nights* album. But their subject matter is different. What can one say about a piece that relates to us the rise of a young girl from her nadir to a present position as a respectable prostitute. Nothing, except

The Edmonton Art Gallery has created complete theme in its concept of Novembre Italiano. The three exhibitions of Italian drawing, painting, sculpture and architecture spanning the sixteenth to twentieth centuries will remain until December 3rd. As well, a concert of Italian music and films by Italian directors will be offered. Whatever one's favorite mode, the program should provide many valuable impressions of the Italian culture.

realize that what the lyrics say are true—similar events are occurring often in a city such as Vancouver. The album is arranged in such a way as to demand the listener's hold esteem for the young lady, Ray Roper's voice glossily describing her engagements. I will not defer their social commentary, I only say as much to tell you that these lads have produced a worthwhile effort here. "Sure, Dembicki, if I want an altruistic introspection of humanity I know where to go. But what about m-u-s-i-c? You know, crashing three chord rhythms."

I was coming to that. Stonebolt is essentially a man show. Ray Roper undertakes lead vocals, lead guitar work, and is chiefly responsible for penning the album's nine tunes. Webster's keyboards are most background material, subservient to Roper's activities on lead. David Wills shares the vocals effectively though, the harmonies being well executed, smooth and easy flowing throughout. Three cuts utilize string arrangements as well their best integration being 'Queen of the Night'. But the main emphasis is on acoustic guitars and vocal harmonies. Roper shines acoustic at all time, competing often with a vigorous lead (a point demonstrating the obvious mixing and remixing that went into the album). Side one begins slow and mellow, ending on a fast paced workout on lead. The second side of the record is easily the best, definitely more eclectic than the first. "Singing In The Streets" is Stonebolt's *eclat*, featuring a strong electric sound throughout. Followed with "Queen of the Night", it makes for good listening.

Another chapter in The Book of Young

Record review by B. Fedun & D. Frunchak

The following is an excerpt of a dialogue wherein two great minds had been called together in common purpose. Their purpose was to seek out new forms of musical criticism. To wander where no reviewer has wandered before, and to get it in on time.

As they turned to set out on this task, The Great Reviewer said unto them, "Make sure it's in on Wednesday," and so it was that these reviewers sent forth on to the land and criticised, for it was their job...and it was good.

From the Book of Revolutions
Turtle III: Chapter IV

...and then "there Comes A Time"...

Sigmond F: Basic to the fundamentals of aesthetical criticism is the importance of total involvement with the subject at hand.

Socratic F: Right! I'll have another Blue.

Siggy: But serious now, the Great Reviewer has chosen us as his worthy subjects, and so we must meet this challenge.

Socky: You mean...

Siggy: Yes. Balls.

It has been said that *Comes a Time* should not have come at all. During the last decade, at least, Neil Young came on like a hurricane, but now it seems that those tired eyes of this music 'campaigner' cannot see past his heart of gold. (And so it was said that in the field of creativity, it was plowing time again.)

Socky: Quite right! There has been a calling for something like *Comes a Time* ever since *Harvest*. Some even say it is the second coming.

Characteristic of the true style of Young, the simple and laudable melodies and vocal arrangements once again show that the Young of old has not gone the route of the many and faded into the distant black vinyl.

Siggy: Yes! But Neil Young has been going to the country for far too long. There is no will to love in this album and though this is a fruitful musical harvest, there are no words which justify this collection of ten singles gathered under the pretence of an album.

Socky: Exactly! Those ten singles are all destined to make it to the top of the charts. Each song in itself has the capability to make it to the top. For each is reminiscent of the simple and true to heart songs that are filled to the brim with love and feeling. Songs about those things in life that make a difference.

Siggy: Precisely! Neil Young has set his standards so high with all his previous works of art that he and Nicolette Larson can only provide the listener with forty minutes of good harmonies as denouement to the climax of the past. *Comes a Time* shall undoubtedly predicate the next chapter in the book of Young.

After *The Last Waltz* and *American Stars and Bars*, Neil's latest release is evidence of a momentary lapse of loose rhythms and lyrics. He seems to have conformed just long enough to produce this collection of short, studio tight tunes. Not at all characteristic of

Socky: Naturally! Neil has always shown that as a performer none can stand near. From the loose lyrics and astounding solos and melodies, to the short, tight tunes, continuity in music has always been his forte.

"Already One" has become a classic, immortalized in The Book of Young. Simply brilliant.

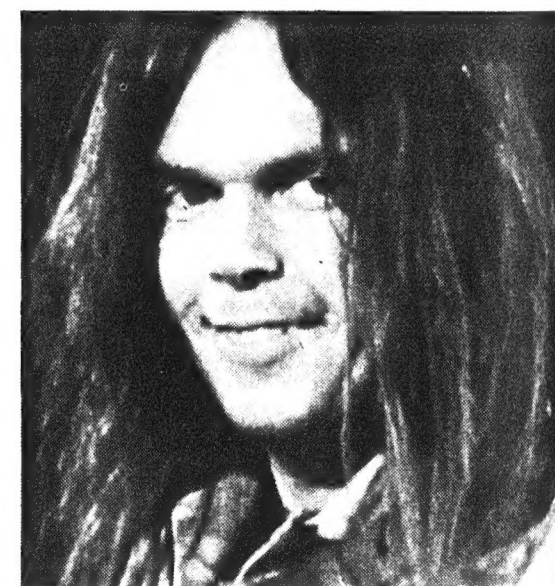
Siggy: Without a doubt! It has almost become a precedent that Young's albums exhibit a certain particular theme. Usually they reflect the life and thoughts of the man prior to the release of the album. Just take a look at the classic *On the Beach* or *Zuma*. Therefore, it follows that Neil has been through a very subdued period of song writing. As a consequence we have a new token of artistic expression engraved in vinyl.

Socky: Typically atypical of course! What we have here is an album for people who are married. What I mean is that the album seems to be directed to couples who are in love and who are sincere about each other and not just married. For example, "Lotta Love", "Look Out For My Love" and "Already One" can really stir the heart, and more than that, it can stir the soul.

Siggy: Agreed! Those songs are songs that are definitely meant to be shared with someone. They are songs unlike "Albuquerque" and "Walk On". The bitterness seems to have left Neil for the moment. For he no longer beckons the listener to recall the darker side that we all can see in life.

Socky: My point exactly! The facetiousness of the vocals is all but pretentious, however, not obsequious, purple and clairvoyant. The paradoxical guitar style of Neil continues to remain deuteronomous while allowing Nicolette Larson on harmonic vocals to become unassuming without being over powering. Together with the ubiquitous omnipresence of the back up band, the tripartite relationship keeps the mystery from becoming perverse.

Siggy: Simply enough! In the country genre, the Dylanesque harmonic stylings prove to be exigent in



Neil Young, several years after the goldrush

this album while continuously remaining pugilist. When I hear *Comes a Time* I wish to perpend thoughts of peregrinating in the woods.

Socky: Let's lace up to it. If you're a devoted Neil Young fan you'll cherish *Comes a Time* along with the rest of his albums. Although a touch on the redundant side, in that the songs are similar in respect to theme and rhythm, the album is efficacious.

Then again there is Nicolette Larson, who overdoes it on occasion. Other than that, the album is tight and well produced. *Comes a Time* is a good album—maybe not his best—but a good album.

Siggy: Quite right. Who wants coffee when they can have a tequila, saddle up the palomino and ride down by the river. Neil is running dry for now, but the album points towards the impending brilliance of a new decade. This is not an album you listen to on headphones. This is an album you listen to with someone you like, over a bottle of wine and an evening of conversation. Then you put the headphones on and listen to "Ohio" at full volume and go to sleep.

This is an album you eat with a fork because you don't mind missing a few drops. Save the spoon for the next LP.

Shakespeare meets space-age Nazism

Another experience in theatre by Milfred Campbell

Well, last week me and Alice (a remedial English prof.) checked out Citadel's *Richard III*. After the play we're in the foyer checking out the free eats and wine, when Alice pulls at my sleeve.

"Look, it's your *Doppelganger*," Alice sez, and sure enough, there's the bastard with his junior briar pipe and his ratty tweed jacket making a beeline for me. Alice won't let me disappear into the sweet, perfumed crowd of opening night chiffon, crinoline and fur: she hangs onto my sleeve.

"I suppose you *liked* the play," sez junior briar poking his finger into my belly. I can tell the words have been squirming to get out from behind his yellow teeth all night. I'm into my third glass of wine and the last roach of our Columbo which makes me feel that if I don't say anything the shuffling crowd might absorb what it just ejected.

"Why should he?" asks Alice, "every two bit reviewer in this frozen town wets his undies when it comes to a play in the Shoctor—you can't tell if they've been to a play or a tupperware party." Junior briar grins at my betrayal.

"But Alice," I begin.

"You too Milf," interjects Alice, "you're starting to become cute and trite."

"That's not true."

"Prove it," Alice sez and hits me on the face with her gloves. Then she's up and leaving me in the dreaded company of junior briar. I figure she's mad because they've run out of red wine.

"Are you up to it?" he sneers into my face.

Okay here it is Alice: *Liked the play right from the start. It was wise of Peter Coe to start the play with the last scene of Henry VI where Edward proclaims his son, Edward V as the successor to the throne of England. It's a wild scene because it introduces us to what Peter Coe is going to do to our heads for the next two hours. The machine-gun slinging guards, Edward's goons and relatives done up in their army uniforms look like they're a bar-mitzvah for Idi's oldest son. Coe thwacks you on the head with this scene to almost warn you that this is going to be a play about power, and it's not going to be very nice with all these Tonton Macoute types fidgeting about the stage.*

You know for sure things are going to get heavy when Richard grudgingly gives the young (12 year old) Edward V his kiss of approval at the King's request. As Richard kisses the next legal heir, he lays an aside to the audience pointing out that "so Judas kissed his master" And cried 'All hail' when as he meant all harm."

Then you know that Richard (Ron Moody), done up in black, humped with one crippled, black-gloved arm is an evil mother: your Dr. Strangelove about to pull some fast Dada Amin footwork till he gets to become de big President, de General and absolute commander of England. Coe punches that home with a loud, Berlioz-Wagnerian type soundtrack.

I see Alice, the woman who's teaching me about words (and love sometimes) wander off into the opening night glitter. "Yeah, I liked it," I mumble to junior briar.

"Feh," he snorts, "it was all just gimmicks."

"But what gimmicks," I sez, I'm not into arguing about the desecration of Shakespeare, so I wander off to talk to some of the technical staff.

Okay, so there's a lot of special effects, Alice. But that would apply if Richard was around today—he'd have his fair share of dictaphones, neon-lit warrooms. But it didn't take away from Shakespeare's words. Ron Moody's Richard is Shakespeare's you know this is a mean black toad, but his evil is charming. Moody sucks you in; you forget the guy kills his brother, his nephew, his cousin, his friends, on his bloody path to the throne. And everyone in the play knows it, best of all Edward IV's wife (Micki Maunfell). Maunfell is skillful in showing us a queen who has tasted the bitter-sweet taste of power, but knows well in advance that it's going to slip away from her and her son to Richard.

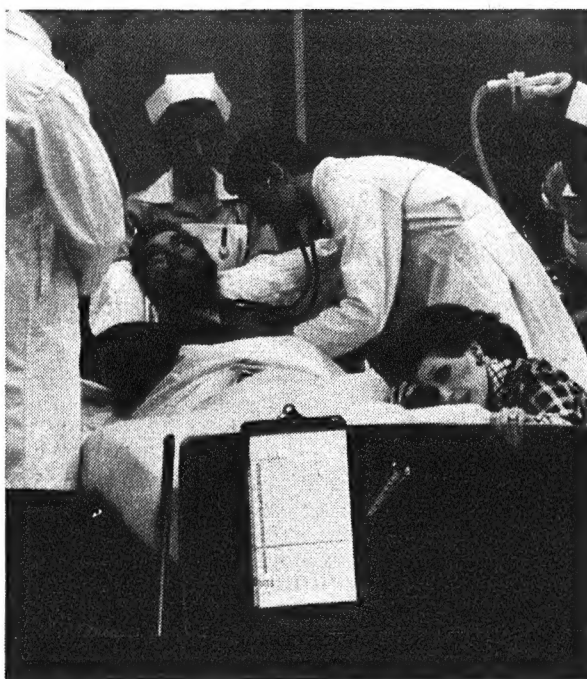
So I wander around till I run into Tim Williams,



Photos by Jim Connell

Something's burning, and they think it's love as well as lust, passion and greed: its *Richard III*.

the lighting technician, who takes me up to the lighting booth to show me his new toy. The lighting board is plugged into a memory circuit which means that all the lighting sequences for the show are punched into the memory. Each sequence can handle 120 dimmers in conjunction. And the memory can store up to 240 sequences. "So you can figure out how many combinations we can get out of that. With this board there's no such a thing as an impossible lighting arrangement," sez Tim drooling over his panel. He's right, the Citadel, because of its large budget has got a lot at its disposal. We wander down past Roy Fraser's sound booth which churns out the impressive sound track which adds so much to *Richard III*. Then it's



backstage where Rich Shick (production manager) gives me a look at the revolving stage which makes the scene changes in a matter of seconds.

The acting, Alice, was in all competent—but Brendan Barry as Edward IV, and later on in the play as Henry VII, is excellent. As Henry, who finally kills Richard, his ambition is fully brought out to equal Richards when he lays on his victorious oratory to a shaken England. Dressed like a Nazi Rommel you actually fear for the England he will rule with his iron fist. Wally McSween is great as a bored, yet human, warden of the Tower, that dark place where he has seen many a monarch die in blood.

But the strength of the production is Coe's direction. He takes an essentially dull, long play and brings out the power and blood within it through Ron Moody. In addition, Coe's transposition of the play into modern dress is done with a great deal of attention to visual detail—especially towards the end when a film clip of a WWII bombing mission is projected behind a besieged Richard. The pacing is varied and fully in control—at times at the expense of the acting which is prevented from coming into full force due to the contrived structure of the direction. That's about it, Alice, this production is not pure Shakespeare, but for people like my buddies Thrumbo, Faust, Irma and Alma from Thorsby this is about the best way to see *Richard III*. Without its historical setting, you see the real Richard—Big Dada destroy for the power that eventually destroys him.

I find Alice back in the lobby listening to Bob Stroup and his jazz band. The Columbo is starting to wear off, but Alice's eyes are taking over.

"So—have you decided to out do Keith Ashwell?" Alice asks.

"Teach not thy lip such scorn; for it was made For kissing, lady, not for such contempt!"

"Stop," Alice sez, "Arise dissembler." "Besides," she sez, "I didn't want you to go to that extent." She's right, but now I don't care. Words behind me, now it's just Alice, me and Bob Stroup's sweet saxophone.



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Tangled up in the Jack of Hearts

Interviewer: Do you consider yourself to be primarily a songwriter or a poet?

Dylan: I think of myself as a song and dance man.
From 1969 Rolling Stone interview

Composed by Lyrics: Gord Turtle
Music: Gary McGowan

Lincoln Country Road to Armageddon

McGowan, Brown and I arrived at the airport early to find that our flight would be delayed an hour. We ran into an old friend of McGowan's, Kim, and decided to go for coffee for two hours. On our way to the boarding gate two guys came up to us and asked if we had any rolling papers. We three answered no, but Kim started rummaging through her pack to see if she could find some. This is in the middle of the goddamn airport with hundreds of people watching on. McGowan, Brown, and I huddled together, trying to look inconspicuous. "Christ", muttered Brown, "These two guys might as well wear a giant sign that says 'We're going to smoke numbers in the can in about two minutes'."

While we were waiting, one of the guys, a big boy with long red hair asked us where we were going. "Vancouver" I answered. "To see Dylan" McGowan added. "Really?" said Red, "Yeah, that's where I'm headed to. Wow, Dylan should be great."

Kim finally found her papers and handed them to Red. "Have a good one," she smiled and we headed off while Red and his bud ducked into the men's room.

A few minutes later, while dozing off in the boarding lounge, I noticed Red walking in by himself. He approached us and in a loud voice announced, "Hey, you know that guy I was with? He got busted in the can. The cops let me go—shook my hand as a matter of fact. Fuck, I'm clean, but they got that guy dead to rights. I've never seen him before, he just came up to me and asked me if I wanted a toke. Sure. Why not? That guy is fucked."

"Pigs", Brown mumbled. "Fascists"

Red replied, "Yeah. Fuck I'm glad I was clean. Fucking cop shook my fucking hand. Amazing."

As we were getting off the plane at Vancouver International Airport, the four of us were walking down the ramp when two well-dressed, leisure-suited men nabbed Red and carried him off to a back room.

"Pigs," Brown mumbled. "Fascists."

When the lights finally went down in the Pacific Coliseum, the crowd responded with huge applause. We had been subjected to some country music over the P.A. system for the last hour, and no one, it seemed, could take much more. Dylan's band and backing vocalists took the stage and immediately broke into a nice instrumental re-working of "Mr. Tambourine Man". After about five minutes, Bob Dylan strode onto the stage, amidst a rousing ovation, strapped on his electric guitar, and the band broke into "It's All Over Now, Baby Blue". Dylan was stern and in control, dressed in a black leather jacket, black pants, and a white shirt. He would sing into his mike, then reel back to join his lead guitarist, Billy Cross, in a campy rock duo guitar bit. Then, quickly he'd be back to his mike and singing with all of his heart.

Next came a rollicking version of "Maggie's Farm", with wild guitar and Dylan in his most guttural voice. With no break, they went immediately into a most under-rated Dylan tune, "She Acts Like We Never Have Met". A love song with a message, the band slowed down to allow Dylan to display his emotive vocal abilities. The line, "We kissed through the wild blazing night time", (somewhat schlocky on paper), is the crucial point in the song, and Dylan sings it with the yearning of sixteen years of memory.

Then came the hits. I was washed away into "The Times They Are A Changing", "Mr. Tambourine Man", "Shelter From the Storm", "One More Cup of Coffee" and many, many others. Dylan slowed down on "Tangled Up in Blue", allowing the audience to savour the poetry of the tune. Soft sax playing backed up his guitar between verses, as Dylan added new lines and deleted some of the originals. "Like A Rolling Stone" was magnificent: Dylan and his backing singers shouted out "How does it feel" with an intensity that defies description, and the crowd went wild:

How does it feel?

How does it feel?

To be on your own,

A complete unknown,

With no direction home

Like a rolling stone?

How did it feel? It felt, truly, transcendent.

The leisure-suited man in gray at the hotel desk eyed us suspiciously when we entered the lobby. But, just like on TV, McGowan pulled out his American Express card and all was well.

"And what brings you gentlemen to Vancouver?", he asked.

"Uh, we're here for the Bob Dylan concert this Saturday," I replied.

"Oh, well that is interesting. I like Mr. Dylan's music—I have a Mantovani album where he does 'Blowin' In the Wind'. It's very nice as an instrumental.

He went on. "I never really did like that voice of Dylan's, so gruff and out of tune. The kids like it though. Oh well, the generation gap and all that I guess."

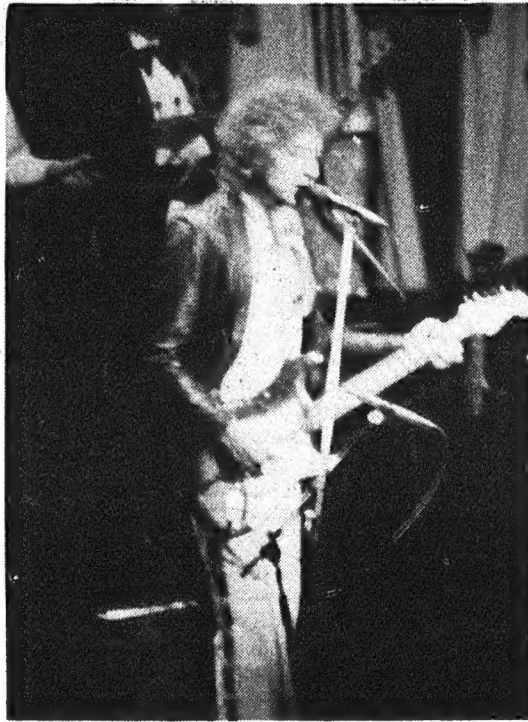
Brown was seething. "This is not a generation gap. A gap is what's between your ears, buddy." Brown was almost shouting now. "What we have here is not a gap. It's a crater. An abyss! A fucking black hole!"

I managed to shove Brown onto the elevator while McGowan checked us in.

"Geez, Brown," I said. "The old fart was only being friendly!"

"If I hear one more guy say Dylan can't sing, I'll plow the bastard!" Brown replied as he kicked the ashtray in the elevator off its wall mount.

That evening we met Chris, who used to live in Edmonton but now goes to Simon Fraser. After shopping around a bit, we decided to check out the Vancouver nightlife. "The Body Shop", having been recommended to McGowan, was where we went. The 'entertainment' was some washed up shoe repair man turned soul singer, his name—Wayne Cochran. After a few thousand drinks, we turned our eyes to the scenery walking about. Finding it very nice, but inaccessible, Chris went to lose at billiards and Brown and I were off to play foosball. McGowan preferred to remain seated, and that proved to be his biggest decision of the



Bob Dylan

weekend. From the foosball table, I saw two blondes sit in our chairs, and noticed McGowan straighten up right away.

"Brown", I said. "Look."

Too intent on beating this middle-aged, leisure-suited old jerk, Brown merely shrugged off my plea and rammed a hard shot from the back that went straight to the net. I went back to the table. When I got there, the women were gone.

"Her name was Patti," McGowan slurred. "Patti."

That was it. I couldn't stand the terrible music, the expensive drinks, the leisure suits, the snots anymore.

"Let's go!" I urged. We grabbed Brown, who was winning furiously, and Chris, who had calmly won about forty bucks.

We narrowly avoided a beating in our hotel elevator upon our return. Two goons had followed us down the street and were planning to pulverize us when they got us alone. Through some clever stairwell manoeuvring, we avoided this fate, and went back to the room. After a quick but thorough trashing of the room, in memory of Keith Moon, we left for lasagna and returned to collapse on what was left of our beds. Dreams of the thin man danced through my head.

Much criticism has been levelled at Dylan for the new style of music he has adopted. Many of the tunes in the show, most notably "I Shall Be Released" were almost non-recognizable, as the old folkies were rocked up immeasurably. I think the new arrangements were largely successful, though, as songs such as "Shelter from the Storm" were given new life, even though removed from the comfortable position they hold in Dylan's reputation.

Nonetheless, the songs that were close to the originals were stunning. "Ballad of a Thin Man", Dylan's brilliant 1965 putdown of the over-Thirty set, was true to form in its cutting images and satirical punches. My favorite verse was letter-perfect:

You've been with the professors

And they've all like your looks,

With great lawyers you have discussed

Lepers and crooks,

You've been through all of

F. Scott Fitzgerald's books,

You're very well read, it's well known.

But something is happening here and you don't know what it is Do you, Mr. Jones?

The first half of the show drew to an exciting conclusion with "Senor: Tales of Yankee Power" from *Street Legal*. An almost identical copy of the album version, Dylan and band brought new meaning to this

song, and at its end, Dylan said "We'll be back in ten minutes", unslung his guitar, and jogged off the stage to thunderous applause. Over an hour long already and the best was yet to come.

We arrived at the Pacific Coliseum early so as not to miss any of the action. There were lots of people milling around: Krishna and Godhead were there, dopers were there, old people, children, and cops were there, freaks, punks, earthmothers, straights were there—lots of people. We ducked inside a rear door and through a steel restraining wall we could hear the band warming up, practicing "Mr. Tambourine Man". Then, there it was... Dylan's voice. Clear and muffled, loud and restrained, beautiful and hoarse. "Hey, Mr. Tambourine Man, play a song for me, I'm not sleepin' and there is no place I'm going to... Wow! Let's come up on the drums faster... They say that evening empire has returned into sand, vanished from my hand, left me blindly here to stand but still in sleepin'..."

It was great. We were enjoying the pre-show buzz when a rotund and very insecure security man approached us from behind and told us to get lost. Brown wanted to argue with him. ("What's the fuckin' harm, buddy?"), but I noticed that the doors were opened and I grabbed him and headed for our seats. McGowan had the camera out immediately and began to check out the photo scene.

"What's this bloody country music all about?" Brown muttered to no one.

"It's a joke of Dylan's" I replied.

"Yeah, well, joke or no joke, this Mickey Gilley whatever it is really sucks. They should shut the damn stuff off." Brown was fidgety, nervous, in anticipation of his hero.

Just then the lights went down and the P.A. system shut off, and Dylan's band took the stage.

"Not enough light," I heard McGowan say.

"Give me that fucking camera," Brown said. "I get us some pictures that Glew will never forget."

And he was off down the stairs, in hope of getting close to the stage, to Dylan.

Sixteen years

They came back from the break in a group and immediately struck up "Rainy Day Women #12 and #35". The three backing vocalists, (Helena Springs, Jan Ann Harris, and Carolyn Dennis) sang the entire song while Dylan played guitar and made motions toward the mike but never reached it. How ironic! These women singing "Rainy Day Women".

A little later in to the set, a highlight of sorts was reached when the band left the stage and Dylan, with only acoustic guitar and harmonica, took center stage. He only did one solo acoustic number, but what a song! "It Ain't Me, Babe", and the crowd chanted "no, no, no!" along with Bob, who pierced the Coliseum with his voice. His harmonica solo in the song was highly reminiscent of, say, "Desolation Row", when he held one high note for a deliciously long time while her ran through the song's chord progression.

Unlike the first half, the second set built to a climax of sorts, with Dylan rocking his way through "Just Like A Woman", "Girl From The North Country", "All Along the Watchtower", and others. The show wound up with an absolutely blistering version of "It's Alright Ma, I'm Only Bleeding". In a frenzied finale, Dylan strode the stage intently, always returning to his microphone just in time to spit out the lyrics, "...It's alright Ma, I'm only dying!" The song ended, the applause subsided and Dylan finally spoke to the audience for the first time. He introduced the band, and then,

"This is a song I wrote for a child of mine. He's not a child of mine anymore, but I still sing the song (Whether he meant the child has grown up or Sarah's custody remains a mystery.) The song: a beautiful slow version of "Forever Young."

"I couldn't get down there," Brown panted on his return. "The damn security pigs wouldn't let me out of our bloody section." He was furious, and photobombed. When the show ended, the girl sitting next to me leaned over and asked, "Did you recognize any of those songs? I mean, that must have been all of his new stuff, eh?"

I just groaned. Hollis muffled a curse, and three of us caught a bus into the downtown, west coast night. It was great, but it was over.

When the fourteen year olds light their Bic lighters en masse to show their appreciation for Rush in the Edmonton Coliseum, I have to stifle my laughter. But when the twenty thousand showered the Pacific Coliseum with light, (shades of *Before the Flood*) applaud Dylan, it was nothing less than moving. For almost ten minutes, the Vancouver audience maintained a roaring applause, and coaxed Dylan back for a rare encore. Choosing "Changing of the Guard" from *Street Legal* was a stroke of genius. "Sixteen years, Dylan sang again and again, as we stood in awe of the sixteen years Dylan has been recording. "I don't need your organization" Dylan explained in song: "I've shined your shoes"

Interviewer: Some people think you're singing about yourself and your needs."

Dylan: Yeah, well, I'm everybody anyway.

Costello punks it up



New Wave comes to Edmonton in the form of Elvis Costello.

Concert review by P.J. Burton

"Here's one for you, what does Elvis Presley and disco dancing have in common? That's right...dead...they're both dead."

So said John Gibb, guitarist for Toronto's notorious Punk group; Battered Wives, support group for the Costello tour.

The crowd that packed the Jubilee Auditorium last Sunday night would seem to indicate that Gibb was correct. Hundreds of punked out new wavers filled the seats, drooling enthusiastically in anticipation of this unprecedented show.

I must point out to the inevitable tight ass reader that, no; it was not a violent crowd, no; they were not throwing things and to my knowledge not one person threw up publicly - not even the bands.

The concert, billed as the Wake Up Canada tour, succeeded in pushing New Wave out of the closet and maybe eventually onto the waterass airwaves of, say, CHED (That is if "The Chucker" can get it up after getting down for the last ten years).

Anyway, Elvis Costello was completely unavailable for comment. In fact, this reporter was not allowed backstage until Costello was onstage. He simply would not talk to anyone. This may be resultant of an on-air tirade at CHUM in Toronto last week which "didn't do Costello or the record company any good" according to the local CBS representative.

But the response here was overwhelmingly positive. Costello came on like gangbusters opening with "Mystery Dance" which was bridged into "Angels (Want to wear my Red Shoes)," which also bridged to "Waiting for the End of the World". It was only then that he greeted the audience. The whole show was presented in a non-stop high energy highly professional fashion and included a couple of brand new tunes.

Onstage, Costello was electrifying. He looked as if it was he and not his guitar that was plugged in; even standing still, he gives the illusion of energy: hair standing on end, skinny, jaw set under those ridiculous glasses.

His back-up, The Attractions, consists of keyboards, bass and drums; a minimal line-up which adequately conveys chopped-back orchestration appropriate to this music. He cues the band occasionally, with the index finger of his right hand, striking a pose reminiscent of an excitable clerk making a point.

At one point he leapt into the orchestra pit, and this was the fuse that lit the crowd as they rushed the stage with all the exuberant glee of a first year Arts student on poppers.

Dancing Grossmans

Dance review by Helen Lyell

On Friday night, the Danny Grossman Dance Company opened its program with humor, immediately catching the attention of the audience. There was a quality of slapstick in the first piece, "Fratelli", which gave no premonition of the serious and sombre mood which would be evoked in later dances.

The first part of the program introduced the audience to Grossman's style and intentions. The previous mentioned "Fratelli" (brothers) was a playful dance with a vaudeville quality.

In "Couple's Suite", Grossman totally used space and levels. We realized at this stage that he is refusing to allow his movement to flow but rather concentrates on the creation of visual shapes emphasizing angularity and muscular control. The movement was reminiscent of mime and it was difficult to class it within the bounds of dance.

"Couple's Suite" part II presented an image of primeval reptiles. The dancers explored all the spatial levels and again we were made aware of the sensuality and muscular control which contributed texture and power to the movement shapes.

The second section of the program was characterized by introspective and melancholy themes. "Curious Schools of Theatrical Dancing" incorporated a number of movement ideas encompassed within the main theme of the performer's

An interesting turn was the reggae-like "Watching the Detectives", reflecting that influence on the English pop scene.

Meanwhile, backstage, Battered Wives were relaxing after their set. Toby, one of the guitarists, remarked that the audience response was "a real surprise" and consequently felt the tour might "break things open across Canada."

Battered Wives, above all, is a fun band. Onstage it was a party, Toby (Swann) mugged continuously and leaped about. At the conclusion of their set, the drummer crawled to the front of the stage and refreshed himself with a cool beer - in his mouth, on his pants, on his head etc. But let's get it - straight, these "Theatrics" are not delivered without an element of tongue-in-cheek. The songs attest to this and titles include; "The Uganda Stomp", "Sex and Drugs and Rock and Roll", (not their own composition), and the classic "Lover's Balls".

Battered Wives were a little nervous about talking to the press in the light of adverse attention they've received regarding their name. Such protests are not soundly founded and make about as much sense as would an Alcoholics Anonymous group protesting an April Wine concert. The last thing John Gibb (guitarist) said to me was "Thanks for only talking about the music."

But let's face it, the hero was the bookish-looking 23 year old Costello. The thunderous roar of approval preceding and following the encore "Miracle Man" would indicate that brains too long numbed with lobotomizing monotony of disco are indeed re-awakening to what's really important: Rock and Roll.

Live rock and roll, that is.

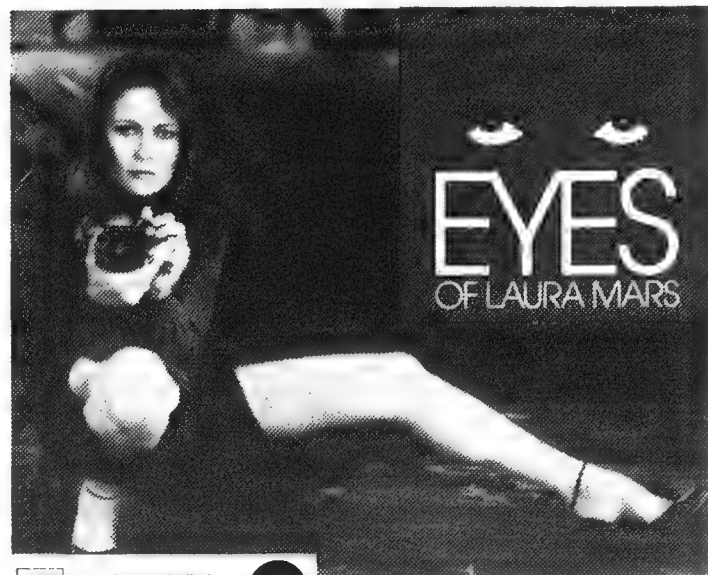


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SUB THEATRE



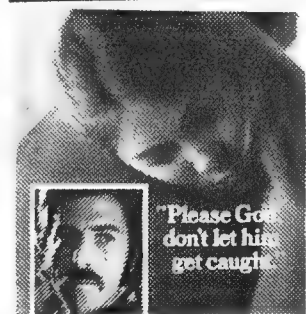
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Hard work, low pay, big demand

CUSO looks for recruits

by Portia Priegert

CUSO (Canadian University Services Overseas) is looking for 350 to 400 skilled and experienced people in a wide variety of fields. In exchange for two years work in an underdeveloped country CUSO offers a "unique cultural experience" and the opportunity to "participate in the global struggle for justice, equitable development and human progress."

Right now there's a demand for people in education, health, science, engineering, business and agriculture. Although a degree is a basic prerequisite, Program Officer Brian Wilson says applicants should also be "responsible, flexible, committed and able to accept frustrations and laugh at themselves."

Although the wages paid by the host country are low by

Canadian scales, they allow a reasonable standard of living. Accommodation is usually free. Medical and travel costs as well as settling-in and resettlement allowances are paid by CUSO.

CUSO does not attempt to supply a permanent work force for underdeveloped countries. Rather, it is primarily interested in training local personnel in order to fill labour demands. For this reason, CUSO usually undertakes projects which have been endorsed by the host government.

These projects include training mechanics and technicians, building bridges, roads and houses, improving agricultural methods and starting farming co-operatives.

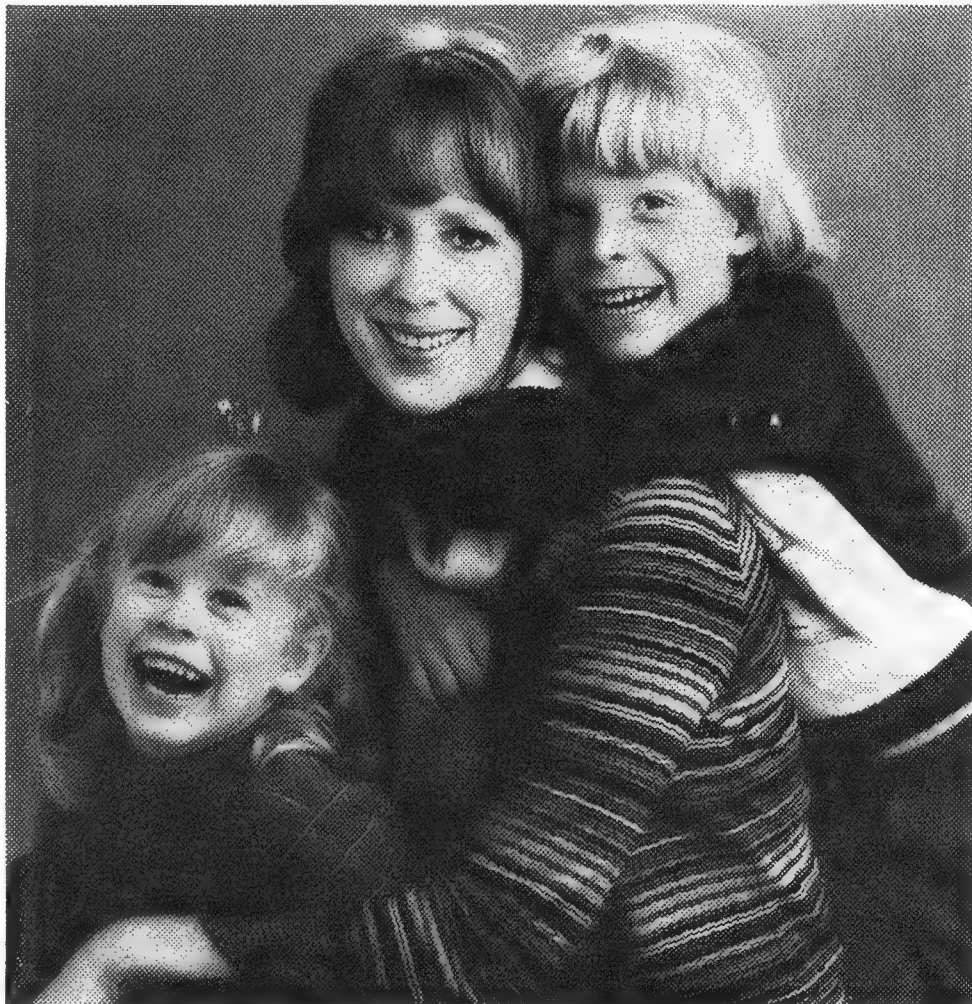
Besides supporting projects in the Third World, CUSO is also active in development education in Canada. Its involve-

ment in such projects as a campaign to end bank loans to South Africa and the investigation of the Canadian role in global food policy, to promote awareness of the problems faced by developing nations.

CUSO is funded largely by the federal government but also by private individuals and organizations. It was started in 1961 by a group of interested students and professors. Since then it has sent nearly 600 Canadians overseas to about 40 different countries.

So if the idea of working in Asia, Africa, Latin America, the Caribbean or the South Pacific appeals to you and you just want to stretch your Student Loan, cover a foreign adventure, or not give CUSO a call. They're at 240 Athabasca Hall at 432-3300.

Once, Claire believed she had the greatest job in the world.



Square Claire, her friends tease her, and Claire is the first to agree.

She's never fancied a career.

Liberation is not her style.

The only fulfillment she ever wanted was to marry the man she loved and raise a happy family.

You wouldn't think of Claire as a candidate for a drinking problem—but you'd be wrong.

The trouble began with her husband's success. The more demanding his work became, the less time he had for Claire.

Now it's the children. Suddenly they're independent young adults, eager to be off on their own.

Claire feels lost and no longer needed. Alone at home, she's started drinking to pass the time, hoping that would somehow solve things.

Of course, it won't. There isn't a beer, a wine or a spirit made that can cure loneliness or, indeed, any unhappy situation. Qualified professional help is what Claire should trust to get out from under her problem.

The wisdom of enjoying a drink sensibly is easy enough to accept when things are going well. But it's when the going gets rough that moderation is even more vital to remember.

Seagram



Science involves value choices

Physics is revolting

by Alex Tindimubona

Science should help man to be in harmony with his social and physical environment, a British scientist told a physics collo-

quium. Dr. W. Williams, a nuclear physicist from the University of Leeds, spoke on the provocative topic, "Physics is Revolting."

"Fear of nuclear war, and the failure of science to live up to its promise are responsible for the public antipathy towards physics," he said. A more social approach to the teaching of physics must point out its ills and fallacies, and produce physicists who are aware of its social, political and economic implications.

Science is not a neutral, pure and disinterested pursuit of knowledge, Williams said. It is based on value choices, which can be misguided. He gave as an example the perfection of a method for killing people efficiently, just because it is "knowledge."

"Wouldn't it be better to be ignorant of such a method?" he asked. A policy approach is necessary in which we continuously identify the socially desirable aspects of science and pursue them consciously, he said.

Broader training of scientists is an answer, according to Williams. At present, physicists are trained as "highly specialized super technicians, knowing more and more about less and less."

Revolting against this situation, Williams has left his research in nuclear physics to join teachers who are developing alternative courses. He is now director of Combined Studies Science at Leeds University. Under these programs, a student can graduate with a combined degree in, say physics and electronics engineering; chemistry and economics; civil engineering and French; computer science and linguistics. Such graduates are no less acceptable in university and industrial careers, and in fact, they seem to have a better grasp of their subject matter, he said.

An "ivory tower" view of physics is the predominant one of the "elders" of the scientific community, he said. Such an atmosphere stifles attempts at broad-based, social approaches to physics education. But Williams is optimistic.

While physics is revolting to some people, some physicists are revolting against their establishment.

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SFU raises standard

BURNABY (CUP) — As other Canadian universities are lowering admission standards to compensate for dropping enrolment, Simon Fraser University is raising its standards.

B.C. high school graduates will need a broader academic background and higher marks to enter SFU in the future, as a result of tightened requirements passed Nov. 6 by the Senate.

The new standards require an over-all average of C plus, or 75, on four Grade 12 subjects, including English 12. Two Grade 11 subjects will also be required—Algebra plus a science or language course.

The change, which does not go into effect until 1981 (to give current Grade 10 students enough notice), brings SFU's policy into line with the Universities of British Columbia and Victoria.

Student Senator Jim Young argued for an open admission policy with the requirements that students do well in their first 30 credit hours.

Acting President Dan Birch denied that the new policy was a result of intervention from the provincial government but did admit to some internal pressures to adjust standards.

Otherwise, he said, SFU would be seen as "the residual institution or the dumping ground" for the province's less qualified students.

Council from page 3

activities'. The prize will consist of the monies from the interest in the Eugene L. Brody Fund. An effort at increasing donations to this fund will be made.

A motion that would have had Council purchase 1,000 copies of the National Union of Students paper (the *Student Advocate*) was soundly defeated on the premises that the matters dealt with were adequately covered in the *Gateway*, that distribution would be inadequate, and that the paper was full of propaganda.

Honoring the COTIAC request for more council input, three councillors (Harvey Groberman, Alan Fenna and Ian Ross) were appointed to attend future COTIAC meetings.

The Students' Union will provide the Association of Students' Councils with a mailing list of all students on campus, conditional on a contract being signed which would prevent abuses. The mailing list will be used to provide students with information on the various AOSC services and travel deals offered.

The much vaunted SU questionnaire was brought before council Tuesday and received much opposition. Debate ranged from the claim that the questionnaire was too general (Fenna, Groberman, Eastlick), that it was properly so (Ekelund) and that it would easily grow to 30, 45, 90, even 150 questions (Rose). By way of a Yasi Eastlick motion, the matter was referred back to the Academic Affairs Board to thus provide for institutional research and further council input. Despite the claim by vp academic Mike Ekelund, who, taunted by council's often belligerent comments, stated that 'knowing the composition of the AAB the questionnaire will be returned in the present form.'

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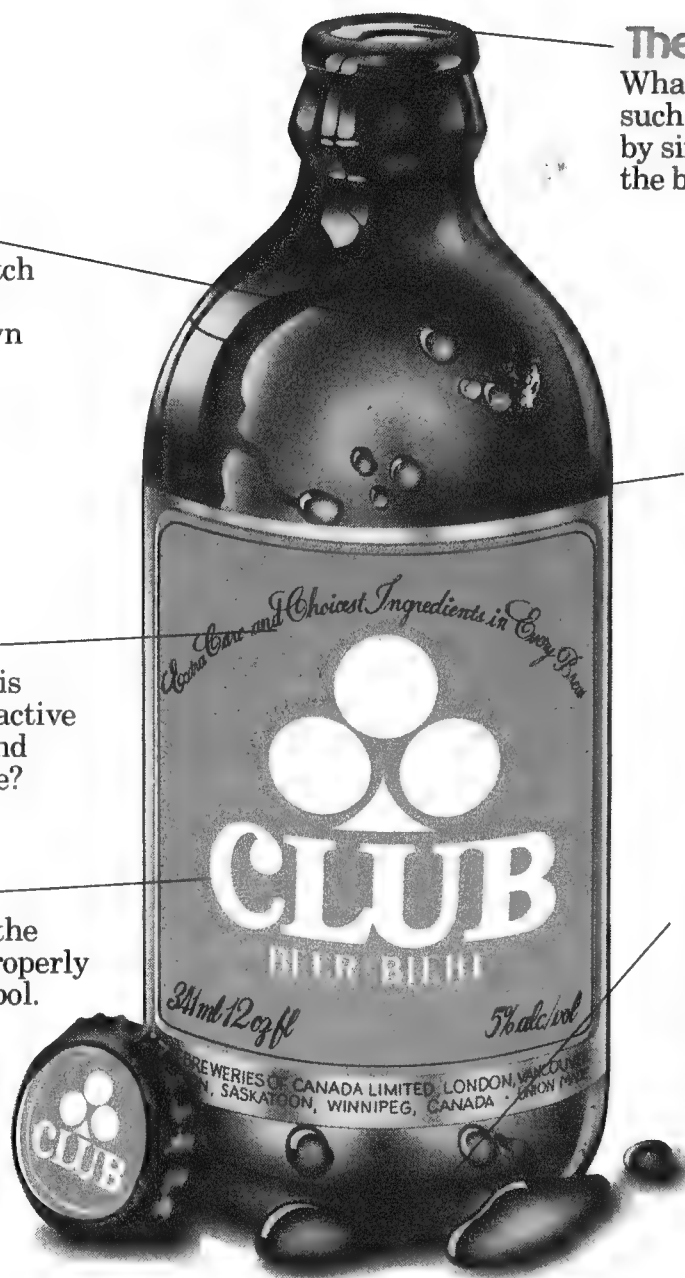
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The contents.

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Up With People coming

Want to hear an Alaskan bush pilot, a marine biologist, a cosmetologist, and several civil engineers—sing?

All of these people—and more—appear in, the 1978 version of Up with People which will be performed at the Jubilee Auditorium Thursday, November 23, at 8 pm. University of Alberta students, however, will have a chance to see a sneak preview of the performance Tuesday, November 21, at SUB Theatre at 12:30 pm. And the price is right—the show is free.

Up With People is an independent, non-profit educational corporation, whose

aim is to foster education and communication among people of different nationalities. UWP is also renowned for its bright, exciting music and vigorous choreography. The group has performed in more than 14 countries, and their current tour included shows in 500 cities in 14 countries in North America, Europe, South and Central America. After the performance in SUB, UWP representatives will speak to individuals interested in joining the troupe.

Up With People: Tuesday, November 21, SUB Theatre 12:30 pm. Admission is free.

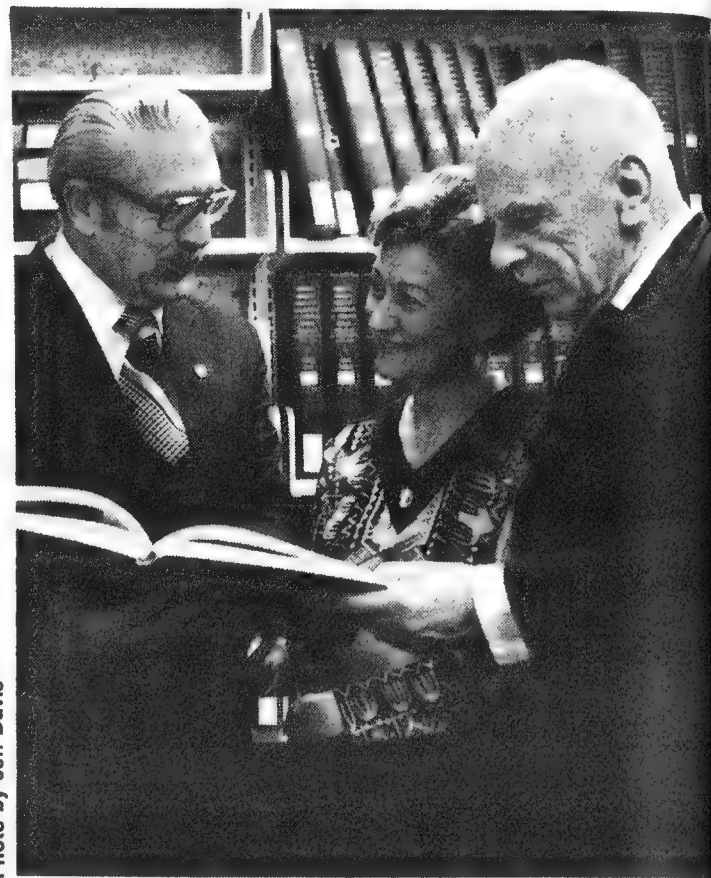


Photo by Jeff Davis

CPC president Dr. H. Wojcicki, U of A Chancellor Jean Forest, and Major General Antoni Grudzinski at Tuesday evening's presentation.

Library receives donation

At a ceremony on Tuesday evening, the Canadian Polish Congress donated 157 books to the university library.

The books (mostly in Polish) and all pertaining to Poland and its history, culture or science, were presented by Dr. Henry Wojcicki, president of the Canadian Polish Congress. Dr. Wojcicki stressed the Alberta Polish community's desire to further knowledge of its culture in Canada by sharing the history

and literature of Poland with Canadians.

The donation was accepted on behalf of the university by Meyer Horowitz, Vice-President Academic, who said that a grant matching the value of the books will be given to the university library by the government.

The books were selected by Mr. Rolkowski, chairman of the Canadian Polish Congress. It was the Congress's sixth donation of books to the Library.

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Paul Twitchell

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You can find out more about ECKANKAR, an Afternoon with ECK, Saturday, November 18th from 1:30 - 5:00 p.m. in the V.I.P. Room of Lister Hall on the University of Alberta campus.

Admission is free and all are welcome.

reversible progress towards peace in mideast

Peace doesn't happen overnight: Herzog

Adam Singer

The Arab-Israeli conflict is the central problem in the middle east as far as world peace is concerned, said Chaim Herzog at the Citadel Theatre Monday evening.

The former Israeli ambassador to the United Nations emphasized the recent coup in Afghanistan, the bloody turmoil in Iran, and the fact that 50% of Arab leaders come to power through violent means, the implication was clear: political stability, or instability is a crucial issue in the middle east today.

Herzog said that if the present regime in Iran was toppled, there would be a domino-like effect in the other states, including Saudi Arabia.

Regarding the Arab-Israeli conflict, he said there is an irreversible progress towards peace between Israel and Egypt, but that it is "facile to expect the present negotiations to proceed without problems."

"Negotiations of such a momentous nature cannot go according to a stopwatch," he said, and compared the talks between Israel and Egypt to the recently approved Panama Canal treaty, which required 30 years of negotiations and won't have effect for another 30 years.

Herzog criticized Syria and Jordan for thus far refusing to participate in the peace negotiations in Israel. He said Jordan, which controlled the West Bank and the Gaza Strip from 1948 to 1967, had no more legal right to occupied territories than Israel has now, and that it could have established an independent state there at any time during the 19 years it controlled the region. But he emphasized that in any future negotiations for the west bank and Gaza Strip, the involvement of Jordan is "sine qua non."

Herzog termed "ludicrous" the U.S. position that the Israeli occupation of east Jerusalem is illegal and said such a view has no basis in international law. He noted that in last week's civic elections there, Mayor Teddy Kollek was reelected with twice as many Arab votes as previous-

"We have turned Jerusalem into a place of beauty and intend to keep it that way," said Herzog. He then dealt at length with the achievements of his country, which has been in a perpetual state of war with its neighbors since it was created 30 years ago, and proudly declared, "Israel has created a society of which any country could be proud." Herzog also said Israel is one of the most successful multi-racial societies in the world today. When asked about Israel's alleged arms trade with South Africa, he replied that Israel is fully complying with the United Nations arms embargo against South Africa and thus has no arms trade with it. He then observed that Israel's trade with South Africa constitutes 8 of 1% of the latter's total trade, whereas Black African states account for 16% of the U.S. 20% of South Africa's trade.



"Israel has created a society of which any country could be proud," said Chaim Herzog at the Citadel Theatre Monday.

Herzog severely criticized the United Nations, which he said is totally unobjective and has lost effectiveness in resolving international disputes. He also took a broad swipe at the western media for what he considers to be misrepresentation of Israel and the Arab-Israeli conflict. "Any resemblance between the situation in Israel and the reports of the press is purely coincidental," he remarked.

Chaim Herzog has had a long and distinguished career. The son of the Chief Rabbi of the Irish Free State (later the Chief Rabbi of Palestine), as a young man he studied law in Jerusalem

and at Cambridge and fought with the British army in World War II, rising to the rank of Lieutenant Colonel by the end of the war. He was later director of military intelligence in the Israeli Army and in 1967 was made first military governor of the West Bank. He became ambassador to the U.N. in 1975, a position he left three months ago to return to private life. Herzog has also authored six books, two of which were released this year.

Herzog's visit to Edmonton was sponsored by the Edmonton Jewish Community Council and Alberta Culture.

Just in Time for Christmas

A fine selection of gifts, including gemstone carvings, handmade gemstone jewellery, and curios on sale at the HUB Mall (Lounge areas).



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Greg Schmidt
Students' Union Student Advocate
Room 272 SUB

Appointments with the Student Advocate may be made,
Mondays, Wednesdays, 1:00 p.m. to 4:30 p.m., Tuesdays,
Thursdays, 9:00 a.m. - 12:00 noon. Other times by appointment.

For further information, contact Greg Schmidt, Room 272 SUB or phone 432-3180.

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Beer & Wine 3-12 p.m.

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Red Cross needs blood

The Red Cross is once again holding a blood donor clinic on campus.

The clinic will be located in the Bearpit in SUB, and will be open 12 noon to 4 pm from November 20 through December 1.

Hopefully the Red Cross' efforts this year should be aided by competition between five faculties to donate the most blood (on a per capita basis). The donation times for the faculties are:

Home Economics - Nov. 20 & 21
Education - Nov. 22 & 23
Commerce - Nov. 24 & 27
Engineering - Nov. 28 & 29
Agriculture - Nov. 30 & Dec. 1

The winning faculty will receive the Donald Buchanan Trophy (for duty above and beyond the call of courage?).



In addition, every donor will be admitted free to a dance following the second clinic in the spring.

Blood donor recruitment officer Tracy Durwing says prospective donors should have lunch before they come to the clinic, and that if you are unsure of your eligibility to donate, come to the clinic and find out. She says staff (academic and non-academic) turnout in the past has been very poor, and encourages more staff to come to the clinic and donate.

CON

by Ambrose Fierce

U of A Demographic Survey, Part III

Interviewer: Good afternoon, gentlemen, I represent the of A. Fierce and Associates, Demographic We're conducting a survey intended to help the University of Alberta a better place to and work. We would be very grateful if you would answer a few questions. First, names?

Interviewee I: Don't kill the kid, Orgo. He's new around here he's dumb, he don't know us. So why kill him? Relax. Here, have a Barabara's Indecent Delicious Fudge Bar, your favorite...It's been when you take off the cellophane, Orgo... well...okay, kid, name, age, blah, blah, blah, whole bit, right? Here goes: I'm Emil Scum and this is my twin brother Orgo—if we're twins then how come I'm four feet seven and he's four foot four? That what you're asking yourself? Well, you tell me and we'll both know. I'm like he's big. Period. Face it. Also, Orgo don't He can, but he don't. We're forty-three years old we live and work in the Mall. I deal in late-model low-mileage used cars with damaged serial numbers. Orgo is a kind of collection agent as a sort of side benefit helps the guy's next of kin see the importance of wise budgeting. So it's an important social service. That's us. Emil & Orgo: service you can depend on at a price you can afford.

Interviewer: All right, then, that covers the preliminary. With the old forms you'd be a "Freelance Automotive Accounts Executive," and your brother would be classed as a "Mortgage Engineer"...

Interviewee I: Hey! Sounds good! Gonna put those old cards, eh, Orgo?...Here, Orgo, here's a Lifestream Carob-Mint Fudge Bar. Remember the wrapper... Actually, Orgo, when I say "remember the wrapper," I meant, remember to eat the wrapper after you take it off the Lifestream Carob-Mint Fudge Bar. Most people just throw the wrapper away. No, I know what you're thinking and it would not be wasting, and Mom would not be mad, if you threw the wrapper away. She'd be proud of Orgo, if you did that. Happy and proud. Especially with your new title. "Mortgage Engineer". Y'know what, Orgo, I like this...but, well, hmmm, with this new short form you are a, well, a "Car Thief" and your brother is a ...**"Murderer."**

Interviewer: You shoulda killed him right off, Orgo. You're right, as usual. Well, there's no time like the present. Here's a Nature Valley Peanut-Granola Bar to get your strength up. Remember to throw away the wrapper...Good! You threw it away. Next time you might want to try taking a Nature Valley Granola Bar, or the Barabara

Hang meat for tenderness

Meat storage time reduced

Traditionally the process which transforms beef 'on the hoof' to beef 'on the table' has involved aging on hangers in chilled rooms. This is done to develop greater tenderness in the meat.

Now, studies done by Dr. Fred Wolfe of the U of A department of food science have shown that the period of hanging can be greatly shortened.

Dr. Wolfe and his team of researchers, supported by Agriculture Canada and the Canada Committee on Meats, have shown that the desirable events which relate to the resolution of the rigor mortis which occurs in a butchered animal are independent of carcass suspension or dismemberment after the maximum rigor has occurred.

The aging of beef, in fact, proceeds nicely even after the carcasses have been transformed into prime cuts. That means that economies can be achieved because packers can safely reduce hanging time and save storage space without worrying about the tenderness of their product.

This project is only one of the many relating to the quality of Alberta beef which Dr. Wolfe has undertaken. With his research team and with the close co-operation of Gainers Ltd. of Edmonton, he is attempting to correlate biochemical and biophysical changes in post-

mortem muscles to the changes which lead to tenderness development and better quality in the meat which we eat.

A variety of factors are being studied simultaneously and variables such as rate of carcass cooling and storage temperature are being altered. The experimenters seek to understand how packing procedures can be modified as a practical way to achieve increased quality in meats.

One of the team's current projects is directed toward finding methods for improving the tenderness of such cuts as chuck and blade roasts, flank, but relatively tough parts of the beef carcass.



Czecho-slovakia revisited

by Julie Green

Delicious Sesame Crunch, or whatever, out of the wrapper first. But I guess that's beside the point. Can you twist the kids head off? Rip his guts out? Tie him in knots? Kid, do you know what Orgo did to the last guy called him what you just called him?

There's just one more question and that is what do you think of those individuals who seem to contribute little or nothing to what we may call the University experience—keep him away from me, okay? I don't like the way he's breathing. Here, I'll give him my Six Million Dollar Man Bionic Bar. I'll just remove the wrapper, and... Why did he eat the wrapper and throw away the Six Million Dollar Man Bionic Bar?

Think Orgo takes food from strangers?

Well, okay, anyway, here's the thing, what do you think about those weird, quasi-underworld Hub denizens that look like students and staff but aren't either one, those more or less morally leprous individuals—

Speak of the devil.

UNCLEAN! (dingalingaling) UNCLEAN! (dingalingaling)

No-Nose Lennie the HUB Mall Leper. God, I hate that man. Call me a car thief! Well, sure, some guy leaves the keys in, okay. But that man steals cars with people in 'em! Just opens the driver's door and out the windows they go. Call Orgo a murderer! Sure, it's easy to call names, but we make do with what we got. Orgo ain't had Lennie's breaks. Know how Lennie collects bread? He just touches guys. And he sells dope to guys that don't even want it! To cops! Cops in uniform! And it ain't even dope! Talk about an unfair advantage! Want to know what I think of guys like Lennie? I'll tell you: the University would be better without them.

"The University would be better without them."

Got it. Okay, now—

Good-bye, kid! Come on, Orgo, let's go—no, there's no time to kill him now. Lennie's coming. Another time, perhaps. Here's a bag of Lifestream Hiker's Mix. Look out, now, here comes that low class Lennie. Don't cry...move! Wanna buy a cop car? Wanna buy a cop? Want me to call in some bad debts? Wanna buy some dope? Wanna buy some real dope? Wanna answer some questions for this survey I'm conducting on the decreasing incidence of non-lepers? Wanna shake hands? Wanna fork over your wallet instead? ... Very good ... Hey, kid, like I'm not all business twenty-four hours a day. I take a human interest in people too, y'know—you, for instance. I'm gonna lay a free tip on ya: it don't pay to have decent people see a good kid like you talking to vulgar types like Emil and Orgo. Know what I mean? It's socially disadvantageous to consort with creeps like that. You know: scumbags...parasites...groupies.

A group of about sixty students gathered to hear a lecture on the topic of the Soviet invasion of Czechoslovakia in 1968. The Nov. tenth lecture was given by J. Cekota, A Ph.D. student from the University of Calgary who is studying political economy.

He began the lecture by quickly describing the defeat of the old system and the rise of the new regime under Dr. Husak. As a result, economic decision-making structures were recentralized and economic reforms were enacted, he said. The Communist Party of Czechoslovakia was purged in the early seventies and about 460,000 people lost their memberships, he estimated, quoting figures supplied by a top Party official. The benefits of the purge included elimination of potential dissent, as well as the opening of thousands of attractive jobs in the hierarchy, providing a degree of social mobility, said Cekota.

The system was for a while relatively stable. Agriculture prospered because of the new policies, and good weather. He said that dissent occurred only in isolated groups and repression was selective. An unconscious compromise had been made promising consumption for obedience.

This prosperity was short lived, however, said Cekota. Soon economic effectiveness stagnated. The gov't was unable to motivate the workers, who were in short supply. Czechoslovakia's international influence decreased and trade partners turned to the West for technology. Inflation increased and gas, for example, doubled in price.

The political opposition reorganized and ratified the Human Rights Charter '77. The Charter, Cekota said, demanded Czechoslovakia respect its constitution and laws. The government, in retaliation, exploited the ideological differences between the thousand Charter signers, and multitudes of sympathizers, and consequently many dissidents lost their jobs.

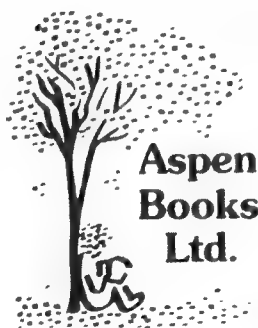
The economic problems which were not readily apparent were dealt with by the Party with the introduction of technocratic reforms. The Party also granted more local autonomy which had, been virtually eliminated by the recentralization of the government. The Charter signers and their many sympathizers, are a sign of the dissatisfaction some citizens feel with their government, said Cekota. He could offer no forecasts for the future of Czechoslovakia because he said he felt that it is too difficult to predict what will happen next.

The lecture was sponsored by the Committee in Defense of Soviet Political Prisoners, who plan to hold another lecture sometime in December.

ALICE MUNRO

will be autographing copies of her new book, **Who Do You Think You Are?**

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Anti-Shah demonstration

Mudwanason Hyuha

About sixty people participated in the Anti-Shah demonstration organized Saturday by the Iranian Students Association. The major objective of the demonstration was to ask for the support of "Canadian people" in the struggle to overthrow the Shah of Iran. The demonstrators tried to enhance the solidarity between the Canadian and Iranian peoples for "if one suffers all peoples suffer." The demonstrators marched from the Alberta Legislature to Churchill Square, chanting "Shah and anti-U.S. slogans." Some of them disguised their faces to avoid reprisals against their families in Iran. They also distributed leaflets asking the Iranian people to overthrow the Shah, whom they called a U.S. puppet. On one hand, we are told

that the Shah of Iran, a brutal dictator and murderer, is desperately trying to bring 'modernization' to Iran," the organizers stated. "On the other hand, that there are 'fanatical mobs' (which mysteriously include the majority of the people) that just 'won't go along' with the 'reforms' and 'women's liberation.' Either the majority of the Iranian people are insane or the Shah is what the 35 million people say he is ..."

It was further explained that the Iranian people intend at whatever cost to overthrow the Shah and replace "his dictatorship with a democratic republic," and that 'modernization' has practically meant the suppression of the Iranian people by the Shah with U.S. military and other aid.

"It is a fight for freedom and self-determination," said the organizers.

sports

Basketball Bears sweep Calgary series

by Paul Wagner

Bears 81 Dinosaurs 54

Bears 68 Dinosaurs 65

It's a pity that basketball coach Garry Smith couldn't use the talents of any more than five players on the floor at any one time as several members of the Bears reserve squad had their chance to shine in the Bears sweep of the University of Calgary Dinosaurs last weekend.

Grant Ashlee, a little used forward when playing with the U of Sask. Huskies two years ago, netted 16 points and helped the Bears dominate the boards in Friday's game and added nine more points Saturday.

Dave Reich, substituting frequently for Brent Patterson showed his potential as a playmaker setting the team up with numerous scoring opportunities both nights.

Patterson, when not being hammered by the Dinosaur

players, was instrumental in both victories utilizing the clock to his advantage in preserving the Bear's slim lead in the dying minutes of the game Saturday.

His favourite target was Pat Rooney. Feeding to him on the baseline, under the basket and at the top of the key, Rooney was able to shoot often and consistently. He led scoring for both teams on both nights, netting 18 points Friday and 21 on Saturday.

Defensively, the Bears sparkled. Jim Bonin was given the tough task of guarding Dino sharpshooter Erik Duerksen and in two games held him to just 23 points and two rebounds while scoring a total of 15 himself.

Both games started in a similar manner, with neither team playing good basketball, missing shots and committing fundamental errors. The first halves both nights read like

sequels, as the Bears led a slow first half Friday 33-29, while Calgary had the upper hand Saturday, 33-32.

Both contests were strategic as well as offensive battles. The Bears often utilized full and half court presses while Calgary periodically retreated into a zone defence.

The Dinos' zone, which worked so admirably against the SFU Clansmen the week before, was only sporadically successful this time. The Bears, by working their post players in under the basket from the weak side were able to penetrate the zone and get points on the board. Tom Groat was able to get most of his 10 points Saturday night this way.

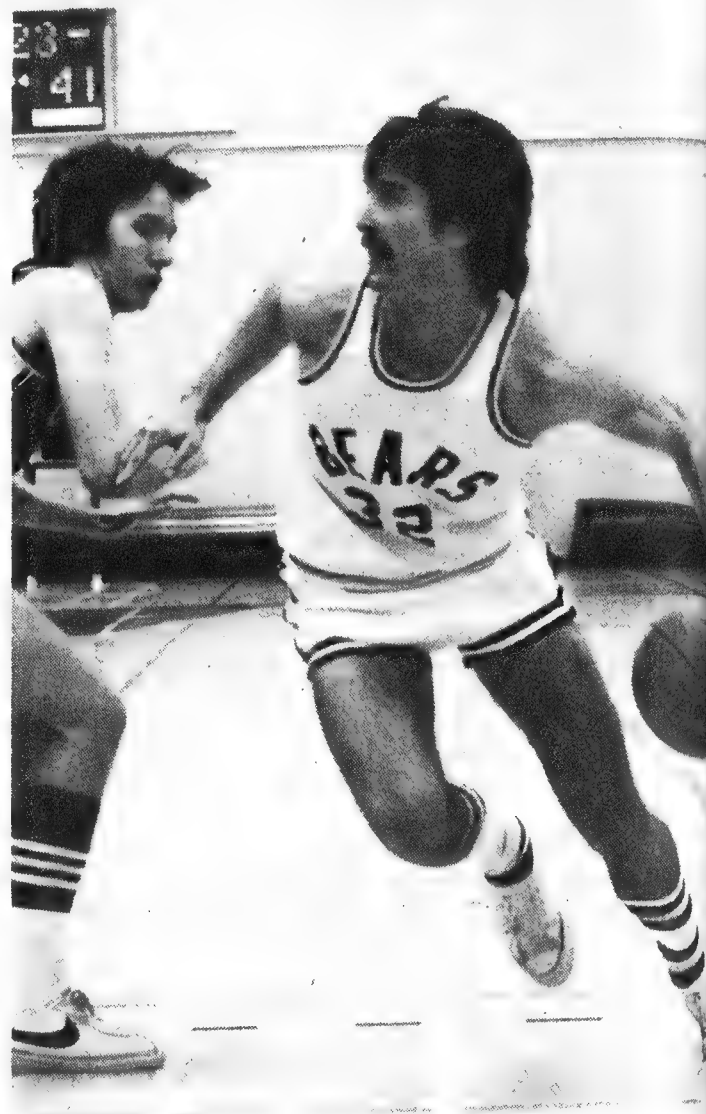
The Dinos often met resistance near half court and on several occasions coughed up the ball on a 30 second violation, the most devastating turnover coming Saturday night down three points with only 35 seconds remaining. The Bears capitalized on the mistake and put the game out of reach.

The Bears were also most effective at denying the Dinos the middle, as most of their points came from the outside. Even when able to penetrate, the Dinos were consistently unable to connect on the short shots.

Calgary coach Gary Howard lamented that his club simply didn't finish their play: either night by not hustling after rebounds, throwing away passes and by missing the easy shots. Former Bear Mark Jorgenson was the culprit Saturday night, missing six or seven easy baskets from beneath the hoop and Pat Lee was guilty of the same errors, missing on a full court breakaway. "Those were the kinds of mistakes that hurt us," Howard said.

Near the end of the game Saturday, it appeared as if the Dinos were going to come up with their own bench star as guard John Thootenofdt came in to score six crucial points in the last three minutes of the game to keep the Dinos close. His efforts and those of his teammates fell short as the Bears held on to their slim lead to prevail.

In Friday's contest, both teams looked as if they were going to play the same type of game they started in the first half,



Bears Pat Rooney drives to the basket in an attempt to pad his game-high point totals. photo by Jim Connell

as the Dinos remained close until the last five minutes when the Bears began to settle into their running style of play. Calgary panicked, tried to run with them and in the process were blown out of the gym.

Neither Coach Howard or Bears coach Garry Smith felt that Friday's 81-54 score was truly indicative of the type or closeness of the game. They both likened it to the general inexperience of the Dinosaur roster. Smith, however, was pleased with the overall play of his squad noting a definite improvement in both offensive and defensive aspects of the team's play.

The January rematch between these teams in Calgary should prove to be quite interesting.

JUMP SHOTS

The Bears head down to Lethbridge this weekend for a couple of games against much improved Pronghorns who trounced the U of S Huskies this past weekend. Bears are completely healed with the exception of Rooney's sore jaw, courtesy of the Dinosaurs, and the game aches and pains suffered by Brent Patterson being minor continuously last weekend.

Sports Shorts

By John Stewart



If the incredible amount of hype permeating the media lately can be used as an indicator, its almost Christmas time. Sadly, between now and December 25th, we all have academic requirements that hamper our ability to get into the Christmas spirit. But, like a light in the darkness, the UAB has finally released its calendar of athletic activities for the 1978-79 season.

The calendar, originally scheduled for release in time for the arrival of registering students in September, is now available to all (at no cost). The text of the calendar, a complete list of all intercollegiate, intramural, and recreational activities, is valuable information for the sports enthusiasts on campus.

So the UAB has graced us with their Christmas gift, slightly early for the holy season but still appreciated.

According to the calendar there are three U of A intercollegiate teams competing on campus this weekend. The hockey Bears meet the University of Calgary Dinosaurs Friday and Saturday night for the initial regular season home games of the young season.

Also on campus this weekend, the U of A Judo team is hosting their annual Invitational tournament. The tournament is slated to begin at 11 am Saturday and run through the afternoon (West gym).

The third event on campus this weekend is the gymnastic Friendship Meet, featuring the U of A teams and a contingent from the University of Calgary. The nucleus of last year's national champion Panda squad will be on hand for the meet, which is scheduled for a 2 pm start.

The Bears-Dinos hockey games could prove to be entertaining. The Dinos should be able to provide some competition for the Bears, having recruited several promising players this year. U of C coach George Kingston believes that it is only "a matter of timing and practise before we start to score some goals." indeed, the team is comprised of potential scoring talent, including returning center Robin Laycock, who rejoins the team after spending two seasons with the Calgary Canucks of A.JHL. Other new faces include Jim Nill, who scored 47 goals for the Medicine Hat Tigers of the WHL last year and Paul Murray, formerly of the Brandon Travellers of the Manitoba Junior Hockey League.

The Dinos won't win either contest but will make the games worth attending.

Also this weekend, the UBC Thunderbirds meet the Queens University Golden Gaels in the College Bowl. The T-birds have been cast in the underdog's role all season but will surprise a lot of Eastern Chauvinists by emerging as the 1978 CIAU football champions (that's a prediction). The game will be telecast on CBC, starting at 11 am MST.

How's our IM coverage?

BY Pat Frewer

The women's I.M. hockey league closed registration this Wednesday, and is now scheduling 6-8 games to play each Monday, Tuesday and Thursday night between 7:00 p.m. and 9:30, from Nov. 20 to Dec. 7. This is always one of the most popular games in the program. There is no body contact permitted, so the most violent action occurs when some ankle uses the boards to stop. Sticks and helmets are all the equipment needed, and they are supplied by the program.

Entries are now closed for the women's racquetball tournament, but you might be able to enter late, if another contestant has withdrawn.

The women's council meeting of Nov. 6 resulted in a decision to give out some kind of awards this year, but budget

limitations demand that they be less elaborate than in the past.

The success of the recent water polo league was attributed to two rule changes, which will become permanent. A larger ball was used, and two-handed catches were permitted. As a result, less water was swallowed.

The co-rec volleyball schedule resumes with the same four-night format, so check the notice board for game times.

17 men's water polo teams are ready to take the plunge in the seeding tournament. Mac Hall seems to be the team to watch. They've been given a bye due to the strength of such greats

as Hobe Horton and Starratt.

The men's I.M. hockey league default fee is worth wonders. Administrator Hengel reports that the default rate is down to 8% from 23% this time last season.

Dean is putting his priorities on Dirt Shooters and Hall, in that order, for Dirt league "A". He's less sure about league "B", but suggests "A", Dentistry, and 3rd K. Alum."

How's our coverage of I.M. program in the Gateway? I'd be interested to hear from some readers on that matter.

Team handball correction

Team handball, described as a fast and furious sport in these pages last week, has been wronged. A story in Gateway last Tuesday erroneously identified the Dirtshooters as the intramural program's team hand-

ball champions. However, the team from Third Henday actually won the final game of championship series. They deserve the accolades. The names have changed.

Hockey Bears ground UBC Thunderbirds

Shaune Impey

The high flying University of British Columbia Thunderbirds had their feathers plucked last weekend as the CIAU champion Golden Bears rolled to a pair of victories in the first regular season action for coach Drake's Alberta squad. After two victories over Calgary to open their season the Bears were brought back to reality by the fast skating Bears. Friday night the Bears skated to a 3-1 triumph while Saturday

evening saw them increase their margin to six goals with a 7-1 final score.

UBC goaltender Ron Paterson continued his spectacular play from last year as his heroics kept the scores respectable for the T'birds.

Friday night's game started well for the T'birds as they held the Bears off the scoresheet during the first period. Paterson made several good saves including a breakaway stop on Jim Lomas. Bears' Ted Poplawski

was equal to all the shots UBC fired his way as he kicked out all 14 of their efforts in the period.

Alberta opened the scoring early in the second when Dave Hindmarch finished off a three way play with John Devaney and Randy Gregg. His deflection of Devaney's pass beat Paterson high on the goalie's glove side. Chris Helland upped Bears' lead to 2-0 at the 7:38 mark when his quick shot from the deep slot beat a screened Paterson. Bears totally dominated the play and

outshot UBC 20-3 in the period.

Rookie Greg Skoreyko tallied his first CWUAA goal at 3:43 of the third period to give Alberta a 3-0 lead. Larry Riggins drew the assist as he made a perfect pass from behind the net to Skoreyko who was alone in front of goaltender Paterson. Just 20 seconds later Skoreyko combined with Dave Breakwell on an identical play to score his second goal for the shift. Skoreyko almost had three in a row only seconds later as he was again left unguarded in front of the UBC net. His quick shot just missed the goal.

The T'birds only goal was a heartbreaker for the Bears as it came with just 37 seconds left to play in the game. With Stan Swales in the penalty box for holding, Frank Gorringer's weak shot slid under a sprawled Poplawski and trickled over the goal line. The Bears outshot the T'birds 13-5 for an overall advantage of 43-22 in the game.

Coach Drake was pleased with the strong effort by the Bears as their forechecking kept UBC pinned in their own end for most of the game. He said that the game was the best of the year for the Bears and said he hoped the team could play all their games that well.

Saturday night the Bears cashed in on more opportunities enroute to a 7-1 triumph.

Skoreyko started the ball rolling at the 3:03 mark of the first period when he fired a screen shot past Paterson from his familiar place in the slot. Bears were enjoying a man advantage at the time. Hard working Chris Helland got his second goal of the season at 4:21 when he intercepted an errant pass in the UBC end and banked a shot off the post behind Paterson. Dave Breakwell's goal at 5:58 put the Bears in front 3-0. Poor coverage by UBC off a faceoff allowed Breakwell to pick up a rebound from a shot by Darrell Zaparniuk and whip it past Paterson.

All-star defenceman Ross Cory scored the T'bird's only goal at 9:21 on a good individual effort. With the Bears shorthanded Cory picked off a poor clearing pass at center ice and skated over the Bears' blueline before blasting a wicked slapshot past Nick Sanza in the Alberta goal.

Breakwell's second goal of the game at 19:02 rounded out the first period scoring. He

picked up a loose puck which had bounced past the last UBC defender and beat Paterson with a nifty deke to the goalie's glove side.

Drake was forced to juggle his lines after John Devaney left the game early in the period because of a sore ankle. Devaney took a shot from teammate Don Spring in Friday's game and played only one shift on Saturday before retiring to the bench.

Chris Helland provided the only scoring of the second stanza with a pair of markers. His first came at 3:48 when he received a backhand pass from Hindmarch and picked the corner on Paterson. Helland completed his hat-trick at 11:01 when he backhanded a rebound into an open net after a scramble in front of the goal which left Paterson out of the play.

Hindmarch notched his second goal in as many nights to account for the scoring in the third period. Helland picked up an assist to give himself a four point game.

Bears again had a sizeable margin in shots as they tested Paterson 40 times while Sanza looked at 23 UBC shots.

The line of Jim Lomas, Mike Broadfoot, and Jim Causgrove will be seeing T'bird blue in their sleep as they were foiled countless times by the play of Paterson. Broadfoot in particular missed several excellent chances including a wide open net which he missed by two feet.

If the Bears can continue to play with the intensity they displayed this past weekend the only battle in the league will be for second place and the chance to meet the Bears in the final.

In other action the Calgary Dinosaurs took a pair of games from the Saskatchewan Huskies by scores of 6-4 and 6-3 in Calgary.

Next action for the Bears is this weekend when they meet the Dinosaurs at Varsity Rink.

Bear Facts

Kevin Bolton, Ken Hilsenteger, and Barrie Stafford stayed home because of the limited travelling roster. Ted Olson is suffering from a sore knee he sustained during football season and may not play for some time. Devaney's injury is not serious and he will be back in the line-up this weekend. Greg Skoreyko is the team expert on skate blades and will check out your edges for you if you are not sure of their condition.

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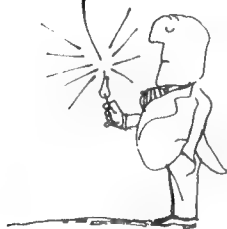
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NOW PLAYING

Sports Quiz

by Jonathan Berkowitz

Answers page 22

- Who is second to Phil Esposito among active NHL players in most three-goal games in his career? a) Rick Martin b) Marcel Dionne c) Stan Mikita d) Yvan Cournoyer
- What were the first two names of Toronto's NHL franchise before the name Maple Leafs was settled on? What were the Detroit Red Wings first names?
- Name the players involved in the trade that sent Phil Esposito from Chicago to Boston in 1967.
- The all-star game became an annual NHL event in 1947. Prior to that, there had been three benefit all-star games. For whom were these games held?
- For each of the following players, name the last junior club that they played for. a) Bobby Hull b) Denis Potvin c) Guy Lafleur d) Darryl Sittler e) Bobby Orr f) Brad Park
- Who was the first player in the CFL to rush for over 1000 yards in one season? a) Bob McNamara b) Gerry James c) Howard Waugh d) Normie Kwong e) Pat Abbruzzi
- Only five Eastern Conference players have won the Schenley Award for best defensive player. How many can you name?
- Jack Gotta is a shoe-in for the 'coach-of-the-year' award. Has Calgary ever had a 'coach-of-the-year' winner before and if so, who? (Bonus: Who was the first winner of this award?)
- Name the eight teams that made the NFL playoffs last year. Which two were the 'wild card' teams?
- Who holds the NHL record for most short-handed goals in one season? a) Don Luce b) Marcel Dionne c) Chuck Lefley d) Dave Keon e) Ed Westfall
- Trivia for the day: No WHA defenseman has ever recorded more than one hat-trick in a single season.

Johnson lost for two months

Pandas split series

BY John Younie

The final buzzer had sounded, and the University of Alberta Pandas had just eked out a close 62-59 decision over the U of C Dinnies, in Canada West women's basketball action Friday night. However, Alberta coach Debbie Shogan was not in her usual jovial post-game mood. The reason for her silence was a serious foot injury sustained by back-court star Karen Johnson, in the final minute of the game.

Johnson had just stolen the ball at half-court and passed to teammate Sherry Stevenson, when she crumpled to the floor in agony. She was taken to the hospital by her teammates when medical aid failed to arrive. The injury was later diagnosed as a broken bone in the foot and torn ligaments.

Just before the injury, Johnson scored the winning points at the foul-line, after stealing the ball from Dinnies' star Laura Buehning, and drew a foul while attempting to score.

Dinnies trailed 34-31 at the half, and by as many as seven points in the second half, before they drew ahead with two minutes left, setting the stage for Johnson's heroics.

Panda frontliners Sherry Stevenson and Trix Kannekans enjoyed productive nights. Stevenson had 15 points, including the insurance basket, and Kannekans had 12 points. Both players were instrumental in stopping Dinnies' two national team members, Holly Jackson and Janis Paskevitch. Coach Shogan was pleased with Kannekan's effort. "That was Trix's best game all year," she said.

First-year Calgary forward Laura Buehning led all scorers with 20 points.

The difference in the game was at the foul-line. Both teams shot 64%, but the Dinnies had a far greater number of misses.

Pandas also outrebounded the taller Dinnies, 34-25.

.... Saturday's game was a different story, with Dinnies in control throughout, and coasting to a 63-52 win.

Pandas had every opportunity to win but couldn't come up with the right combination. At the two minute mark, Calgary lost big Janis Paskevitch with a sprained ankle. Halfway through the first half, Dinnie forward Barb Stewart fouled out. In the second-half Calgary lost Holly Jackson and Dawn Sprung. Even with 80% of Calgary's starting lineup on the bench, Pandas could not take advantage, trailing at times in the second-half by as many as 13 points.

Coach Shogan felt the loss was due to mental errors. "I was disappointed," she said, "we made a lot of mental mistakes, like air balls on foul shots, and not executing our set plays." Shogan explained Karen Johnson's absence had a lot to do with the poor game. "Before the game, some of the players were almost saying to themselves, 'Karen's not out there, so we're going to lose,' and that's what happened."

Panda statistics show the lack of success they had against the Dinnies. They shot only 30% from the floor (24% in the first-half) and just 37% from the floor and 77% from the foul-line.

Topscorers for Alberta were Faith Rostad and Trix Kannekans with 12 points, and Sherry Stevenson with 8. Laure Buehning had another good game for Calgary with 15 points,

while Colleen Finney added 11, and Holly Jackson had 10.

PANDA PATTERN

Karen Johnson's injury will keep her out of the lineup for at least two months, possibly the rest of the season.

Although medical personnel could not have prevented Johnson's injury, their presence at the game could have made a difference if the injury was more serious. However, the fact they weren't present did not seem to bother coach Shogan, who said it was "one of those things."

Pandas do not play another home game for a looong time. Their next home encounter is scheduled for January 5-6.

Wrestling Bears meet U of S

Instead of going to practice Tuesday evening, fifteen Golden Bear wrestlers drove to Lloydminster and back for a dual meet with their arch rivals the Saskatoon Huskies. Of the ten official bouts the Bears won five. Quick pins came from Mark Yurick, Scott Tate and Shaun Holmstrom. Dave Judge and Pierre Pomerleau also defeated their opponents by decision.

In the exhibition matches, wins were posted by Dave Langill, Jeff Davis, Jerry Derewonko and Kelly Rich.

Although the point spread was close Bears' mentor John Barry did not seem overly perturbed. He stated that "Early season results aren't necessarily indicative of the eventual

Canada West Team Championship winner. We lost two matches simply because our wrestlers were sloppy." However, Barry added that Calgary, UBC, Saskatchewan and Alberta all have clubs

capable of winning the team. The U of A grapplers face a tough away schedule this weekend in Vancouver. Friday, they wrestle dual meets with UBC and SFU as a prelude to Saturday's prestigious U of A Invitational.



INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:
Men's:

Squash, Monday November 20, 1 pm.
Snooker 1, Tuesday November 21, 1 pm.



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Fishburne All-Canadian

by John Younie

Take heart, all you diehard sports fans who enjoy overlapping seasons, soccer ain't over yet.

Graham Fishburne, co-captain of the soccer Bears, capped off a very successful season by being named to the All-Canadian dream team this past weekend at the Canadian Intercollegiate Athletic Union soccer championships held in Montreal. Graham was the leading scorer in the Canada West league this year, with nine

goals in eight games in regular season play.

Also on the weekend, the Canada West all-star team was announced. The team consists of: Ted Van Waes - goal, Dan Lomas, Dave Secco, from UVic; Mike Templeton and Eric Jones from UBC; Herb Maretzki and Ron Ng from U of A; Robb McCauley from U of C; and from the Bears, first-year players Ron Spoetter and Mark Olivieri. Graham Fishburne was a unanimous selection at forward.

Van Waes and Lomas were named first-team All-Canadian

while Templeton and Jones were placed on the second team.

The University of Manitoba Bisons won their first ever intercollegiate soccer title this past weekend, when they upended the previously undefeated U Vic Vikings 2-0, in CIAU championship soccer play in Montreal. However, Victoria did not come away empty-handed, when Dan Lomas was named MVP of the tournament.

Laurentian Voyageurs won the consolation final, when they defeated the McGill Redmen 2-0.

Pandas off to Montana

by John Stewart

Panda volleyball coach Pierre Baudin has discovered an indicator that, hopefully, will establish for him the ultimate effectiveness of his team for the 1978-79 season.

The Junior Pandas, composed of those players who tried out for the Senior squad but failed to make the varsity grade, won an A level invitational tournament in Calgary last

weekend. In overcoming teams from Olds College, Mount Royal College, Red Deer College, Calgary Volleyball Club, Oreos Volleyball Club, and Blues Volleyball Club, the Junior Pandas demonstrated why Baudin is pleased with his seniors.

The Junior's performance last weekend "speaks well for the Panda volleyball program" according to Baudin. Indeed, the Junior squad's success helps to reveal the overall strength of the Senior Pandas.

The Junior Pandas share practice time and facilities with the Seniors, primarily because Baudin believes in maintaining close ties with those players who compose the team. Describing the Junior set-up, Baudin notes that it is "a good development program for the Senior Pandas." In fact, he expects five or six members of this year's Junior team to join the Panda varsity squad next year.

In essence, it is Baudin's opinion that if the Junior team is strong, the Senior group will be proportionally powerful. And in order to test his correlation theory Baudin intends to enter the Junior squad in 'Double A'

competition next time they are invited to a tournament.

The coming weekend will serve as a second indicator for Baudin. He leads his Senior Panda club to Bozeman, Montana for the Invitational Cup, November 18 and 19. Montana State University hosts four teams from U.S. and four from Canada. The list of entries is composed of U of C, UBC, U of S, Washington State U, University of Washington, MSU, and Sacramento State University.

Baudin believes the Canadian teams will dominate play but is unsure which of the four Canada West clubs will emerge as the overall winner.

The weekend tournament will serve to demonstrate to Baudin if we are as good as I think we could be." The coach feels apprehensive about the coming tourney but realizes that it will be helpful, answering questions that linger in his mind.

The following weekend brings the initial tournament for regular season Canada West play. The U of A will host the CWUAA Tournament Number One on Saturday, November 25 in the Physical Education

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Judo Open Saturday

Beer night at the Judo Club and I'm trying to write an interesting article plugging our tournament coming up this weekend, so I asked Jim what he thought of this line for openers: 'Its beer night at the Judo club and we're trying to figure out how to advertise our tournament ...'

Jim says, "No way, judo is a class sport. Change it to 'We were sipping sherry during the intermission of the opera and discussing the upcoming judo ...'"

But I figured that was a little hoity-toity so I asked Cathy. She thought a standard commercial

format would appeal to a broader audience, such as: 'Tired of watching violence on TV? Well ...'

Anyway, I couldn't make up my mind, so I put them all in. No more of this dull sports reporting style for me. From now on these articles are going to be creative and well thought out.

What? Did I forget something? Oh yeah! U of A Invitational Tournament, Saturday, November 18, 11 am to mid afternoon, West Gym of the Phys. Ed. building. Competitions in: men's fighting, women's fighting, Nage-no-kato, and Juno-kata.

Pandas win season opener

After last week's disappointing results against Capilano, the Panda hockey team thoroughly demoralized the Edmonton Chestnuts by a score of 10-1 at the Sturgeon Arena on Saturday. The win marked the opening of the regular season for the Pandas.

The first goal of the game came at 4:30 of the initial period and thereafter the Pandas did not look back. The score was 3-0 after the first period and 5-0 after the second.

The final period almost made the first two seem like a warm-up as the team combined accurate passing, hard skating and heads-up play for five more goals.

The Pandas were led by the rotating line of Chris Mack (one assist), Deb Rye (two assists), Lori Judin (one goal, two assists) and Paula Ryerson (three goals). The remaining point-getters were Lois Walline with two goals, and Jolande Joly and Sheila White, each with a goal and an assist.

Gail DePauli and Joanne Hutsul tallied an additional marker each.

Leanne Eckholm registered her first shutout of the young season.

Pandas have a relatively heavy schedule between now and Christmas, with as many as two games slated each week until the exam break.

Fencing Open a success

Over the past weekend the U of A Fencing club hosted the annual Wetterberg Open in the Physical Education Complex.

Featuring an excellent turnout by the competitors, and stiff competition in all categories, the tournament must be termed a success.

On hand was Fran Wetterberg, who the tournament was named in honor of, presenting the medals and trophies.

The category that drew the largest number of competitors, Men's Foil (64 entries), was won by Michel Desserault, a member of the Canadian Olympic Team and representing the RA Fencing Club of Ottawa. However Desserault had to defeat Jed Chapin of the Edmonton Fencing Club in a barrage-extra fence-off after the two tied for first place. Mohammed Shoukri of the Calgary Fencing Club (and a former national champion) finished third.

The Ladies foil, with 36 entries, was won by Louis Le Blanc (also of the RA Club of Ottawa and the Olympic squad). Marga van der Lugt of the U of A club placed second, followed by Coreen Richter of Medicine Hat.

Men's Sabre competition was won by Paul Beaudry of the Montreal Mousquetaires and the Olympic team. Steven Leung, formerly of the U of A, placed second in a field of 28 while Helmut Mach of the Edmonton Fencing Club finished third.

Mach then won the Men's Epee event, followed by Tommy Wollner of the Vancouver Blades and Rob Poapst of the University of Manitoba. The field was composed of 36 competitors.

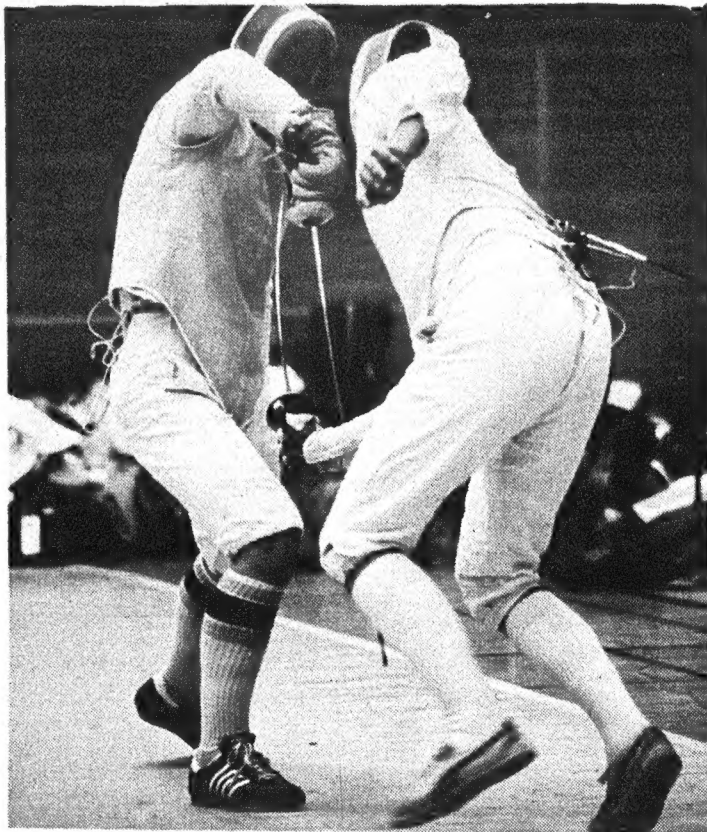


photo by Jim Connell

The final event of the tournament was the Ladies Epee. Basically a novelty event, the epee attracted 10 entries. Sylvia Edgington of Salle Seguin in Winnipeg was first, followed by Juliet McMaster, formerly of the U of A, and Marion Bichel of the Excalibur club in Winnipeg.

Organizers were pleased with the amount of support the event received from the public, noting that most bouts were lengthy due to high caliber of competition and the large volume of entries.

Sports Quiz ANSWERS

1. a - Martin (17 hat tricks) is third on the all-time list. Esposito is first and Bobby Hull second.

2. Toronto: Arenas, St. Patricks. Detroit: Cougars, Falcons

3. Esposito, Ken Hodge and Fred Stanfield went to Boston with Gilles Marotte, Pit Martin, and Jack Norris going to Chicago.

4. Feb. 14, 1934 - Ace Bailey; Nov. 3, 1937 - Howie Morenz; Oct. 29, 1939 - Babe Siebert. The all-star games for Morenz and Siebert were memorial games.

5. a) St. Catharines Black Hawks b) Ottawa 67's c) Quebec Remparts d) London Knights e) Oshawa Generals f) Toronto Marlboros

6. c - Howard Waugh gained 1043 yds. for Calgary during the 1954 season. James, Kwong, and Abbruzzi each did it in 1955.

7. Jim Corrigan (Tor.-1975), Ken Lehmann (Ott.-1968), John Barrow (Ham.-1962), Kaye Vaughan (Ott.-1956, 1957), Tex Coulter (Mon.-1955)

8. Jerry Williams was named coach of the year in 1967. (Bonus answer: Jim Trimble of Hamilton was the first winner in 1961. Trimble pioneered the use of the goalposts with a single pole for the base.)

9. AFC: Denver, Baltimore, Pittsburgh, Oakland (wild card) NFC: Minnesota, Dallas, Los Angeles, Chicago (wild Card)

10. b - Marcel Dionne scored 10 short-handed goals for Detroit in 1974-75. Keon held the old record of 8.

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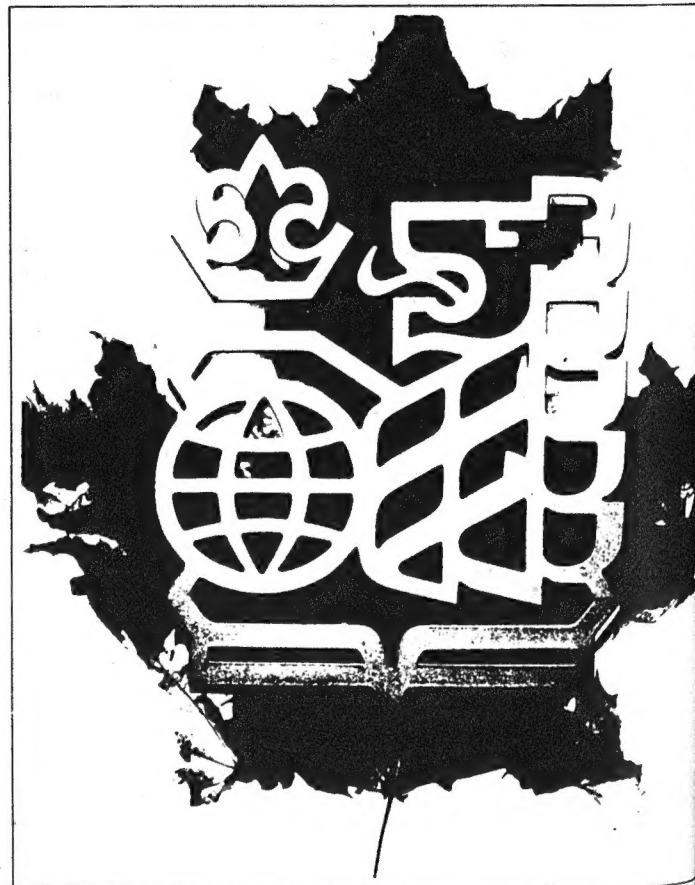


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EMBER 16

Religion Society discussion topic "Eight Virtues of Ee", rm. 626, SUB, 3 p.m.

University Parish. Music, Worship and Community with Dr. R.C. Smith, 6 p.m. in B Meditation Rm.

Student Union worship evening, Gold Room, Lister Hall at 5:30. Communities film society presents King of Kings, 7 p.m. Tory TL11, \$1.

of English public readings at 12:30 in L-3 of Humanities Building.

EMBER 17

Sci Undergrad Assoc. presenting speaker Mel Hurtig TL-B-2, 3:30.

Ec. Education Students Assoc. and Taco social with Indus. Ed. 8 p.m. 142 SUB. \$3 members. Non-members. Guests welcome.

doors Club. Welcome winter social 8-12:30 in Arts court lounge, HUB. Tickets, \$3.50 at 2nd flr PEW bldg.

at Recreation's barn dance 9-11 at Duggan Community Hall. Live music. Tickets, \$3.50 at 2nd flr PEW bldg.

doors Club "Welcome Winter" 8-12:30 Arts Court Lounge Hub Beer & Wine. \$1 members, \$2 non.

Campus Club public forum with Barrett, SUB Theatre 12:00-12:30.

EMBER 18

& Field meet at Kinsmen House. Entry deadline Nov. 14, 1:00. Tournament today & tomorrow at West Cultural Centre 9AM-5PM. For info call 433-1566

EMBER 19

Student Movement 10:30 am. Sp with Lutheran Campus Ministry. 142. All welcome.

EMBER 20

doors Club general meeting, 7:30 Tory B45. National Leadership meeting school slide show.

A Debate Society weekly meeting in 217 of Humanities.

EMBER 21

Science Organization holds meetings each Tues at 2:10 in Meditation Rm. SUB. All welcome.

Lutheran Student Movement. Theologian in residence lectures "Prayer

and Sacraments in Christian Life - I: Centering" 12:30 p.m. in SUB 158A. Guest speaker, Gordon Lathrop.

Boreal Circle meeting 8 p.m. in Lounge (4th floor Centre Wing, CW 410) Bio Sci Bldg. Speaker: Jim Parker U of A Archivist on "Socio-economic fa the historical development of the tar sands region; 1880-1960".

NOVEMBER 22

The Dept of English presents public reading by Robert Kroetsch. 12:30 p.m. in L-3 Humanities. Free.

Lutheran Student Movement. Theologian in residence lectures "Prayer and Sacraments in Christian Life - II: Baptism" 12 noon in SUB 158 A.

NOVEMBER 23

Dept of English presents public readings "Four Thursdays in November." Robert Kroetsch reads at 12:30 p.m. in L-3 Humanities. Free.

Lutheran Student Movement. Theologian in residence lectures "III - Eucharist". 12:30 p.m. in SUB 158A.

Guild for Mediaeval and Renaissance Studies meeting at 8:15 in Humanities III-19. Professor Jean Fortier "The Golden Number and Notre Dame Cathedral."

NOVEMBER 24

Lutheran Student Movement Theologian in res lectures "IV: Prayer" 12 noon in SUB 158 A.

LSM retreat at Banff Nov. 24-26. "Wounded Liturgy: Christian Ritual and Human Pain. Cost \$12. Contact S. Larson 432-4513 for info.

GENERAL

FOS Leaders, here is your opportunity to make life easier for some uninformed & naive high school students by leading campus tours. Info in office rm. 278 SUB or 432-5319.

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Attention curlers. ESA Funspiel, Dec. 1, 2, 3 SUB rink. First draw Fri. Dec. 1, 6 p.m. Application deadline Nov. 28. Further details EdN-101 Darlene (432-3650) Laura (437-6510).

Ski Big White, Kelowna Dec. 19-24, Dec. 27-Jan. 1. Price \$150. ESA Yearbook contact Wendy Hanson EDN101 (432-3650).

Faculty of Education Grad pictures will be taken Nov. 22-24. Appointments booked Nov. 14-16. EdN101 or B71A. \$5 sitting fee must be prepaid. Terri, 432-3650, B 71A.

Exams. Get copies of last years exam for most courses. SUB info. desk.

Ski The Sky. Xmas ski trip to Big Sky Montana. For info call 432-2352 or 108 Mec. Eng. Bldg.

Ski Club film "Blazing Skis" in SUB Theatre, Nov. 22 at 8:00 pm. Tickets at SUB-230.

BACUS: anyone interested in sitting on the Ad Hoc Committee contact Kyle in CAB329. Election of members Nov. 14, 3:30 in CAB457.

BACUS Rock'n Roller Nov. 27 9pm-1am in Golden Garter. \$3.75 members, \$4.00 non.

Business Ed. Students' Assoc. has been formed, new office B-71 Ed. Bldg.

CANSAVE XMAS CARDS available at English Dept., Humanities 3-5. Packets of ten \$3 and \$1. All proceeds to Canadian Save the Children Fund.

An historical FANTASIA. Color animation of explorers, kings... Progressive Students Assoc. present THE HISTORY BOOK, two showings Nov. 27 & 28, 10:00 Turtle Basement 7:00 pm, \$1.

U of A Ski Club, Ski Sun Valley reading week, SUB-230. Deposit \$100 U.S.

Slava Iesus, Chrystu! Ukrainian Divine Liturgy each Wed. 11:10 am in St. Joseph's Chapel (Newman Centre).

Canadian Hostelling Assoc. main hiking group meets Wednesdays at 8:00 pm in Ed 107.

5-on-4 Faculty of Business Administration & Commerce is compiling a tutors' list. CAB-325, 9 am-3 pm to add your name to the list.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11am. 4:30 & 8 pm.

Student Help requires tutors in all subjects. Call 432-4266. Room 248 SUB EE Religion Society regular prayer-discussion meetings. For info call 452-2241.

Edmonton Women's Coalition office hours, SUB-244, are Monday to Friday noon to 1:00 pm.

U of A Aikido Club practices 5:30-7:30 pm, Judo Rm. Phys. Ed. Bldg.

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Quick, Professional typing (85¢ per double spaced page). Call Margriet, 432-3423 (Days), 464-6209 (evenings), or drop by Rm. 238 SUB.

Would person who took my green coat from Nov. 4 Garneau Hall toga party please return same as I need it desperately. No questions asked. Terry 439-5064.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

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Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends.

Will type students' papers and assignments. Reasonable rates. Phone Carol: 466-3395.

Typing services. Reasonable. Call Violet at 478-5005.

Fast accurate typing. Reasonable rates. Near Londonderry. Mrs. King 475-4309.

Couples relationship renewal, Dec. 1,2,3. No charge, call Clinical Services 432-3746.

Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 pm.

Carol's Business Services for typing of papers, theses, manuscripts, etc. 10569-106 Street, Edmonton. Phone Carol Wozny: 428-8929.

For Sale: walnut bedroom suite, storm windows, velveteen drapes, odd chairs. Munroe calculating machine, suitcases etc. Phone 433-3057, Address 8315-120 St.

For Rent: 4 single rooms in house just north of 109 St. bridge. Rent \$115 to \$150 per room. Phone 439-9248 after 4 p.m.

For Sale: Darkroom equipment. Omega B-66 enlarger, Gra-lab timer, and all other equipment needed to fully equip a darkroom. Virtually brand-new. Phone Adam 452-1306.

Lost: Ladies' glasses near Phys. Ed. Bldg. Please contact Marilyn, 433-8251 or 439-2704.

Typing 65¢ page - 434-0639.

Help Wanted: Earn extra money next week. Easy work, good pay, approximately 10 hours. Phone Lynne days 437-2124 after 5:00, 436-7109.

BRANCHING OUT on sports and feminism: on sale at all campus magazine outlets. Featuring an interview with Ann Hall of U of A phys. ed. faculty, CBC's Kris Purdy on why women's sports get less coverage, track star Patty Loverock on grass roots resistance to women in sport, Helen Greaves of U of A law faculty on the Gail Cummings case. Look for the weightlifter on the bright yellow cover: \$1.25.

Alberta Sound Systems top quality. established disco. \$50. hour. 426-1522.

After School Care. Students wanted to assist in the operation of an after school care program. Help will be part time during school days and full time during school holidays. Location: Southgate. Please call Bev at 437-6021.

2 bedroom suite for rent in Strathcona. Call 439-6714 after nine.

Free Enterprise - Wholesale/Retail business opportunity in five major lines. Could be operated from your home, spare time/full time. Management training provided. Phone 455-0561, 5 to 7 p.m.

Part-time rink supervisor required. Belgravia Park, 116 Street and 74 Avenue. Call 436-0590.

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Needed, one tutor for Comp Sci/Mgt. Sci 357. 2-3 hr. per week on Mon or Wed after 1:00 or Thurs after 2:00. Call Jim collect at 352-7082 after 6.

Will type, 85¢ per page. Millwoods area. 462-2411 after 5:00.

Wanted: room in apt or house for Jan-April. Phone collect 403 762-5489 (Banff).

Part time help required. 2 people - 12 hours/week. Should have knowledge of outdoor equipment. Canadian Hostelling Assoc. 10922-88 Ave. 439-3089.

Africa - Overland expeditions. London/Nairobi 13 weeks, London/Johannesburg 16 weeks. Kenya Safaris - 2 & 3 week itineraries. Europe - Camping and hotel tours from 4 days to 9 weeks. For brochure contact Tracks Travel, Suite 300, 562 Eglinton Ave East, Toronto, Ontario.

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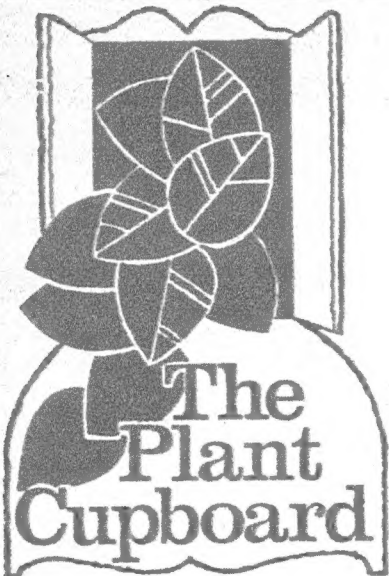
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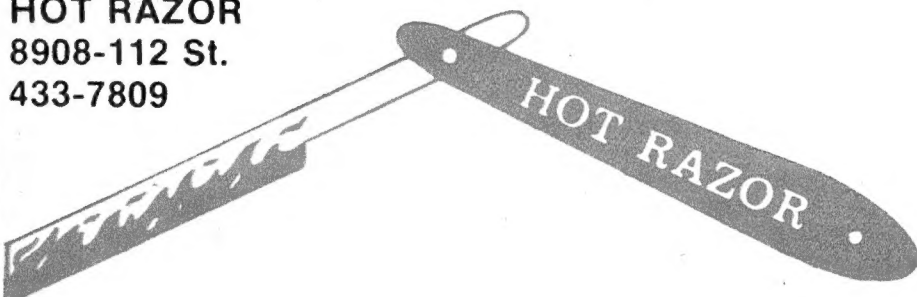
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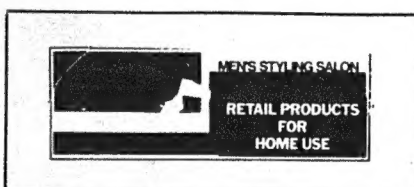
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